

"alaska's only alternative"

WARNING

1ST year anniversary issue

Nov. 30, 1981
Dec. 1, 1981

WOW! a big
double issue!

PICK UP
& COPY. IT'S
still **FREE**!

I wonder
what these guys
are thinking
about?

IN THIS ISSUE:

NECROS
CIRCLE JERKZ
RODENTS
JELLO
Record Review
STORIES
Letters
and Lots
of good
Reading, SO

SPECIMENS **visit**
ALASKA

XTRA:
Color
yourself
CENTERFOLD
also makes a
great
place mat!

* READ IT ALL or NOT AT ALL this is a WARNING

*NOT HARDCORE
*NOT NEW WAVE Just Alternative

WARNING

fanzine

CONCERT #4

AN "ALTERNATIVE MUSIC" EVENT

MUSIC BY:
GARY and the Bi-Standards
XQ's
TEN TEN
& POPTONES

NO ALCOHOL

at:
CARPENTER'S
HALL

ALL
AGES
ADMITTED

DANCE
HAVE
FUN!

FROM
Fairbanks

ADMISSION:

\$4.50

AT
DOOR

HELP CELEBRATE OUR
"1 YEAR ANNIVERSARY"

LOCATION: CARPENTER'S HALL
corner of 4TH AVE. and
DENALI ST. ANCHORAGE, ALASKA

DOOR PRIZES given away
through the night

NO BLACK SOLE SHOES on dance floor

NOV. 25TH
SHOW STARTS AT
9: PM

ALL Profits go towards keeping WARNING free

Help SUPPORT
YOUR ZINE!

WAITING FOR THE END OF THE
ACID-RAIN DEACY AT THE BALL-
PARK IN THE YEAR 2258

START
HERE

WE DID IT!! WE DID IT!!!

WE LASTED a whole year in the state of Alaska. A lot of people said we wouldn't last at all. HEY! WE'RE HERE AND we're here to stay! We may not last forever but we've made our mark! This is only our first anniversary but i think we'll be seeing more. We wouldn't have been able to pull this off without all the time donated by a few of the local punks and a lot of other punks in the lower 48 and the rest of the world by keeping us in touch with what's happening in the area. I guess there's a lot of Unity still in the movement.

Since we live in Alaska some times our stories are a little behind but when you consider that Alaska is about five years behind and our stuff doesn't usually exceed 2 or 3 months behind. We've brought Alaska up to date by about 4 years.

WARNING will still be published only every other month and we're trying to keep it FREE (at least locally).

Like i've said before "WARNING" is a free press publication, we don't censor anything (sometimes we don't print it...) but if we do we don't censor it. I'd like to believe we're open about both sides of a situation or issue.

Something that really pisses me off is a lot of local kids pick up the 'zine cuz it's cool to read WARNING, but they don't even fucking read it, they just got one. If you're one of the people i suggest you read it all or not at all! That's right, if you're not really interested in reading this entire issue, PLEASE PUT IT BACK and leave it for someone who will.

Well before this goes any further i want to say thanks to the local punks that support the scene. I know any type of alternative movement in Alaska would be impossible without your support.

Now do me a favor, if you've noticed this is a double issue, so it will probably take longer to read, but do it for me cause this took a lot of time. Hey don't fuck around just do it! And when you've finished, drop us a line. Remember we are always accepting ART, STORIES, PHOTOS, INTERVIEWS, and anything you think is worth printing. We would like more humorous material like cartoons stories, whatever.

Let us hear from you soon.

Bill

THIS ISSUE DEDICATED TO

OUR ADDRESS IS: *yes Alaska!!*
WARNING fanzine
P.O. Box 102993
ANCH., AK. 99510

"First Anniversary Issue"
NOV. - DEC. 1983
#5
-Limited Edition only 2500 copies

also: Freddie Forester, A.C. Wingnut

and some guy from Knak-Knak.

Dear "20 yr-old college student and Alaska resident",

I read your letter in WARNING #6, and felt some points had to be cleared up. Number one: I've had it hearing about all the grammatical errors in WARNING. Who cares? Really, it is not important. If I wanna study grammar, I'll read an English text, okay? We can argue about how to use a comma later, when they're dropping the bomb on us.

Number two: Though I consider myself a "punk" (for want of a better term), I certainly do not consider myself a "fuck-up", or mentally unhealthy and my God, certainly not mentally unstable! If you had experienced some of the things I've gone through in my life, you'd probably be in a mental ward by now. And also, 99.9% of my friends are "punks", and none of them could rightfully be considered deranged or stupid. I myself have a tested I.Q. of 145 and am probably one of the most mentally competent people around that anyone could ever have the supreme misfortune of getting into a debate with.

Number three: Bill was not lying when he said that punks are not violence-oriented, because seriously, the majority of them are not. Hey, who could know better than someone who is around them constantly? The

punks you based your beliefs on were probably in the minority of fools who just adopt a "punk" appearance so they can have an excuse to kick the shit out of people. As for Mr. Lee Ving's comment about enjoying an occasional slugfest, that is his personal opinion and it must be made clear that it is not a common one. And besides, knowing the ways of FEAR, he probably was joking in the first place.

Number four: When people say they believe in "anarchy", please note that they are not all talking about governmental anarchy (you're right, it most likely wouldn't work). Some people use

the word "anarchy" as a term to describe an inner rebellion and a desire to govern themselves. So, in a sense, it is often a personal anarchy they are talking about.

Number five: It is not nice to call the people at WARNING "assholes". They are serving a useful purpose. Everyone has a right to their own interests, and we "punks" have a right to make distribute, and read our fanzines, for that, and music, are the only things we have that are ours alone. (thanx to Madison Avenue, we can't even claim the "punk look" any more.) Also, I need to add that opening a letter to someone by calling them "Hey assholes" doesn't seem too "mentally stable" or mature to me, plus it just puts people in the defensive and prevents them from really listening to your viewpoints. I guess that's all. I hope I helped you understand a little better.

signed,
BARB WIRE

P.S. - I can spell "visual protest".

Fantastic Fantastic Fantastic !!!!!!!!
Hats off to Dave Watkins and his excellent writing about freedom. I must admit I had to read his article maybe three times, but after digging deep into my mind I was able to really think about what dave had to say. And let me tell you, I agree! And I'm glad someone is actually speaking out about it. Congratulations Dave--really.

SINCERELY,
LMR

KWHL

KWHL 106.5 FM 100,000 Watts

TO: THE WARNINGLINGS
FROM: ANOTHER GENERIC HARD NOSE
RE: CONGRATS

OKAY...I'M A SORE LOSER, BUT NOW I HAVE TO ADMIT IT TO MYSELF, YOU GOT ME THAT TIME. NO 'YEAH BUTS', NO 'IFS' OR OTHER DODGES. YOU GUYS FLAT GOT ME THAT TIME. CONGRATS. CHEERS.

SEE, HERE'S MY SCENE. TO YOU ALL, I'D BE KNOWN AS JUST ANOTHER GENERIC, SOLEMN-FACED, SOCIETY-BRED AUTOMATON. (DON'T KNOW JUST WHAT THAT LAST WORD MEANS...) BUT I'VE ALWAYS WANTED TO USE IT. I WAS THE TYPE OF GUY WHO'D THUMB THROUGH YOUR MAG, ER, SORRY, FANZINE, READING SKEPTICALLY AND INJECTING CRITICISM TO MYSELF. ANYTHING I COULD POSSIBLY CRITICIZE...I WOULD. LET ME AT IT.

OH YEAH...DID I MENTION THAT YOU GUYS GOT ME? OKAY, OKAY...I'M GETTING TO THAT.

I WOULD NOD, (OR SHAKE MY HEAD, SUBSEQUENTLY) TO EACH POINT AND COUNTER POINT OFFERED IN YOUR ONGOING "LETTER-WARS", BUT MIRACULOUSLY, I HAD ALWAYS KEPT DODGING THE BRUNT OF YOUR POINT. (Y KNOW, JUSTIFICATION FOR PUNK AND ALL.)

TWO THINGS HIT ME LAST ISSUE, (#6). FIRST, AN IMMACULately WRITTEN, SEAMLESSLY PRODUCED LETTER FROM ONE MR. DAVE WATKINS, ONE HELLUVA WRITER HE'S GONNA MAKE SOMEDAY, HUH? THAT'S THOUGHT PROVOKER LETTER. I WAS PROUD OF YOU GUYS FOR NOT ADDING TO THAT, OR ATTEMPTING ANY SORT OF REBUTTAL, AS NEITHER WAS CALLED FOR, BUT THAT WAS NOT THE CLINCHER. NO SIRREE BOB, OR BILL.

FLIPPING A FEW MORE PAGES, I SAW TRUE 'ZINE MASTERWORK IN ACTION. PAGE SEVENTEEN, NEVER AGAIN IN MY LIFE DO I SUSPECT I'LL SEE CANADIAN PUNKERS IMITATING FISH. BUT THAT PHOTO...I WILL NEVER FORGET. IT STRUCK HOME, BIG TIME. B-E-Y-O-U-R-S-E-L-F. DO WHAT YOU WILL, ALLOW NO ONE ELSE TO BE YOU, BOY, I'M GETTIN' HEAVY NOW, HOLD THE PRESSES.

GUESS IT HAD JUST BEEN TOO DAMN EASY...MORE IMPOSSIBLE. I STILL CAN'T BELIEVE THAT IT TOOK A PICTURE OF PUNKERS DOING FISH TO SET ME OFF. I'M PROUD OF YOU GUYS. HELL, LAMPOON WOULD'VE BEEN PROUD. YOU GUYS ARE THE GREATEST. I'M CURED. BIG TIME. I BUY THE NEXT ROUND. CHEERS.

OH YEAH...AND TO ALL OF YOU WHO ARE WRITING LETTERS OF CRITIQUE... LOOKY HERE, BE YOURSELVES, IF THAT MEANS YOU LIKE TO READ NATIONAL GEOGRAPHIC COVER TO COVER, OR HEAVY METAL, OR EVEN SHEEP AND YOU QUARTERLY WELL, GOOD FOR YOU, I'M NOT GONNA CRITICIZE YOU. PLEASE OH PLEASE OH PLEASE, OFFER THIS ZINE THE SAME COURTESY.

THERE, NOW I HAVE SPOKEN MY PEICE, OR SHOT MY WAD, OR WHATEVER. SO WHO THE HELL IS IT AROUND HERE THAT'S BEEN HIDING ALL YOUR FLYERS FROM ME? HEADS WILL ROLL AROUND HERE. I HAD TO BEAT UP MARCUS JUST TO GET ISSUE #6 FROM HIM. WELL, HE'S WITH THE AM STATION IN THIS BUILDING ANYWAY...SO I GUESS HE CAN'T BE ALL GOOD. ALL I WANNA KNOW IS WHEN YOU GUYS ARE HAVING ANOTHER CONCERT OR OTHER SOCIAL (SORRY ABOUT THAT -- IT SLIPPED OUT) SO THAT I MIGHT ATTEND, GIVE ME TIME: SIX YEARS UP HERE, AND I JUST NOW FOUND OUT WHERE THE FUCKING CARPENTER'S HALL IS.

Pioneer Broadcasting Company, Inc.
9200 Lake Otis Parkway, Anchorage, Alaska 99507 907-344-9622

TO YOU'LL...WITH LOTSA HERO-WORSHIP,

JOHN FROST
KWHL FM

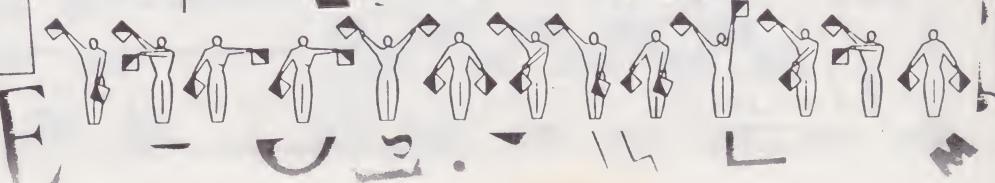


punk rock, the blues with tachycardia, in tribute to a madman

entitled young soldiers never die, they just fade away.
the stylus falls easily into the continuous revolving groove. the skin draws taut. the needle slides easily into the vein. heroin comes, genitally. the stylist falls easily into the continuous revolving groove. sid slid, and fell. i mean to say - i don't know what i mean to say. i mean to say that i don't know what i mean to say. i mean, shit, man! he did this thing for every strung out pimply faced kid on the streets - he made this noise (a grating sound, of metal on metal, steel on steel, needle off flesh, flesh against flesh).

and junk, sweet lady heroin, you slew him, and left us what? the grail of an ashcan in a lonely alley at night, the torn remnant of style, a few scattered notes on disc, a port wine bloodstain, the left wrist.

i mean, shit man! sid slid. and heroin, sweet lady death you slew him and left us what? the lonely grail of an ash can, a rose coloured stain, one more deranged rockstar DEAD.



BROOKE SKINS OUT ON EVERYONE,
DESTROYS HER CAREER, AND GAINS
SOME INSIGHT.

DEAR MADAME WARNING,

WARNING,

I've got to thank Diana's in Eugene, Oregon for sending me WARNING #5. I really thought punk was fading out. Since I don't get out much, I only see a few other punks around here. It gets very boring

around here semedays. Your 'zine is really great and I'm sending \$5 for a subscription. I loved the article on Minor Threat and Ian MacKaye. I'd really like to thank him. I thought I was the only punk who didn't drink, smoke, or do drugs. I've known too many people who've ruined themselves with that shit and I'm not gonna make the same mistake. I haven't been punk very long but it's what I like to be. I'm not going to push it on anybody. I've put up with a lot of shit during my life cause I want to be different and myself and I'm not going to give up yet. I take a lot and I give a lot. I don't know, but I'm trying.

Yours,

M. Dustó

Hey Bill,

Hey Bill,
How's it going. It should be going great since the scene has grown 300% over the summer because of the concerts and the zine (I guess we need a get-up-and-go guy like yourself). I like number six, it's your best yet, and it's great it's being distributed outside. I sent some pics for you, hope you can use them.

Thanx,
Bryon Flint

WANTED: used records, books, fanzines, street flyers (20¢ ea.), & other good stuff. Send info. name, phone # and address to--Bryon F., 2515 Tele-quona Dr., Anch., Ak 99503.*



Next week: Brooke moves to Washington D.C.

WARNING.

I just arrived in Fairbanks, Alaska a week ago. I am from Orange County, Calif. I wasn't even aware of a scene happening in Alaska, but it seems there is, and I think it's great. I just saw the SPECIMENS at the U of A pub and they've got some great material. The audience didn't seem too receptive, but they held my attention for both their sets. P.J. Lelofski's vocals seemed almost hypnotizing. Anyways, I thought they were great.

Being in Alaska is new to me and it has made me realize just how many bigger-assholes there are in this world. I really miss being with people who share the same musical interests as I do. My musical tastes include the Furs, the Dream Syndicate, True West and Din.... I would very much like to hear from somebody who also has these tastes, as Fairbanks seems very isolated from this type of music.

Well, keep up the good work on your fanzine and good luck to everybody in Anchorage. Scooter

Scooter

Moore Hall #407

Moore Hall #101
U of A
Fairbanks, Ak 99701

Massachusetts and Connecticut:

Please find enclosed \$5.00 for one year's subscription to your fine publication. We are happy to see the emergence of diversification with regards to information dissemination. Good luck with your second year; may it be as degenerated as the first!

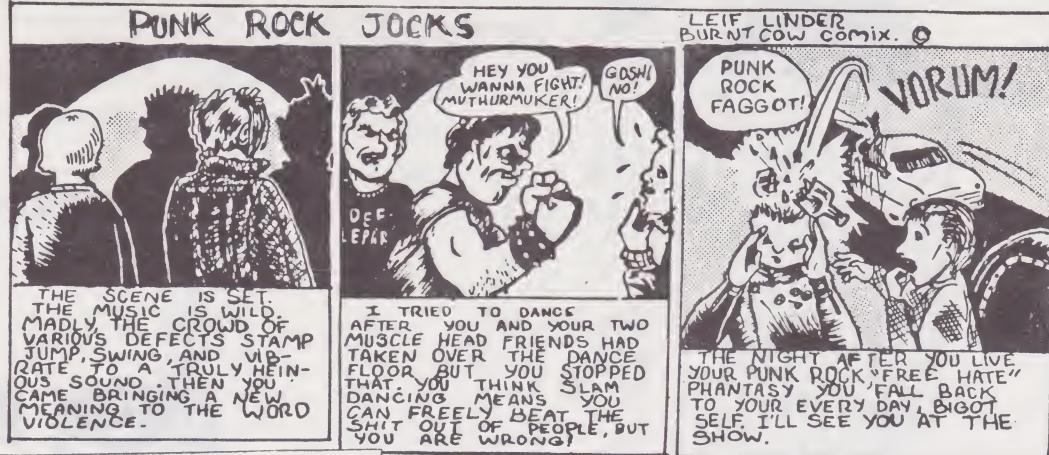
Sincerely,

Clark Wissler

三

Send all Letters,
art work, Stories,
Scene reports,
Records & tapes
to: **WARNING**
P.O. Box 102993
ANCH. AK.
99510

Dear Dave Watkins:



After I read your articles in issue #6 of WARNING - I wanted to write in and tell you how I feel. Reading the first article, "Pisseur (who knows?)" made me realize that you (and punkers in general) possess so much courage. No, it's not courage, but the knowledge of what you want and believe in. You do and say what you believe is right or would be best. I think that's GREAT!! I go to East High and saw some of the ways people treated you. I can't believe people can say you're crazy or weird - just because you're different!! My God!!! They aren't secure enough to be anything but what everyone else is! Same clothing, hairstyles, ideas, etc... I'm not a punker, and really don't listen to the music (because I haven't had the chance, not because I don't like it). I can't see why we would treat you any different than someone who wears Western or High Vogue attire. I understand that punk is not "clothes" or "music", it's your feelings and beliefs, but isn't that what anyones clothing or musical selection reflect? Why pick on punkers? It was a "thought provoking" article. ☺

I thought your article entitled "Freedom" was excellent and well written also. I enjoyed reading it and felt like it was something I would write myself. (It wouldn't have been near as good though). You made so much more impact by putting your emotions and views into it. I am so against abortion, & all that arms-race and nuclear warhead shit! Why the hell can't countries get along with other countries? If everybody would stop trying to be the best (or thinking they were already) we could all be friends, and like you said, "UNITE"! The extremes countries go to to have "more" power is ridiculous - and scary!!! Think of the 260 people in the 747 that was shot down that are gone! I mean it's like people are becoming unemotional robots!! If it's there - kill it! Living in a video-game-type reality is sickening and frightening!! I hope there is some resolution to all this nonsense soon. Or it won't be needed.

As I read WARNING - I found more depth of character, knowledge and well being, and even a "unity", than I have ever felt in a single publication. Keep up the good work!!! By the way, I sent a copy of your zine to one of my friends who is the lead singer of a punkrock band in Texas, and I'm sure he'll love it!

P.S. I would really enjoy going to a WARNING concert, but don't know if I would fit in because of the way I dress and act. Do you think active and involved punkers would be mad if someone who "wasn't" came? Please reply! And when's Concert #4???

Dave, take it easy, —and be yourself!!

JoAnne
JoAnne N

Letters

Dear Warning,
I seen issue #6 of your fanzine. I think what you guys are doing is bitchin. My Fanzine, (Punk News) is just a local Long Beach Lakewood thing. But it gets around. I was reading in your zine about the Warning gigs & was just thinking fuck there so many bands down here that would jump at the opportunity to play those gigs.

Hot fuckin Hot bands too, -Secrets, Hate, Crowd, Mox-Nix, Bad Influence, Body Count, Abash, Target Of Demand... I'm telling you if you can ever get the chance to come to California check out these bands. For the next issue of Punk News hopefully we'll get an interview with Black Flag, 'Cause they practice down the street from my friends house. I would like to see more issues of Warning. I don't know if you heard about this but the ever famous TSOL broke up now (JACK) lead vocals-Started a New Romantic band called Cathedrill Of Tears. Todd Barnes (Old Drummer)-Now from the Circle Jerks. Everyone down here is still waiting for Minor Threat to come back. Write me & tell me when the warnings coming out.

Doug Clark-PUNK NEWS

USELESS DREAM

See the lovers fall around
Never catch them falling down
Always push them to the sky
It was all a stupid lie

See the boy he says he loves her
She's put him in a useless blur
Watch him fall, and cry and scream
It was all a ruined up dream

See the girl, she knows she's won
No feeling, finished, he's done
She laughs at him, he's so lame
It was all a stupid game

See yourself, you dream too
Watch yourself, you may turn blue
You will fall and cry and scream
It was all a USELESS DREAM

Durk Lefferdink Brown

well, until later, yours truly unruly,

Evan Cantor

Evan Cantor, Head Moron, W.O.G.

113

"WARNING"

Hello from lame Everett, Wash. God! It's really nice to see someone is doing something positive with hardcore. At this time I'd like to wish the worst for that fascist preppy 20 year old college student and resident of Alaska. On your "P.S." I'd like to ask you, do you know what a NAZI is? Obviously not, Nazi. I bet you're a rascist as well as a fascist. ??? Huh? Yeah, I bet. Maybe you should think before you write, you may have your punctuation straight, but, face it, you are not as worldly as you wish! You reek. As far as "anarchy" is concerned, it has its positive side as well as its negative side. I believe (in an individual) is necessary, but not yet. Give it time, wait until 1984. I think what you need is a holiday in cambodia! let me add one more thing,....

Most of the people who ended up (??) "punked-out" (??), did fit in, but not with fascists like you. And let me add, I am not a "punker", however, I can be and at times, am classified by my hair, jacket etc., and I am obviously more "mentally healthy and stable" than yourself. Not to say I'm a fascist, but I do have an open mind.

Well, that's about it, I've said what i've gotta say. "WARNING", God Bless you, keep the printers printing and, I will keep reading, I'd like to get a subscription as well as contribute more than this, warning! warning! You will hear from me again! Bet on it!

Keith DeROVIN
Everett, Wash.

P.S. "Hello
Jx F*Ax In Phx., Az..."
"And is there anyone in
Everett interested in
starting a scene?"

a personal "HELLO" to
all the punks in
SF. and HOLLYwood!!

Hey WARNING!

I was very impressed with issue #6. Unfortunately I missed your issue featuring Seattle's U-District. Oh, well. Back to the subject. You have one hell of a 'zine here. Keep it up and don't let the assholes bother you. The one problem a lot of so-called "punks" have is that they're too damn intolerant, especially of non-hardcore forms of music (not to mention political beliefs). Myself, I enjoy almost all styles of music from the Ramones to Billy Joel to Prince to the Blues Brothers and especially the Beatles. I see no reason why we should limit ourselves to one form of music; seems that most people only limit themselves because they are afraid of what others might think. Well, listen up buddies--I thought punk was based on NONCONFORMITY!

Enough of that; I guess you get the point. I guess you can see that I was pleased to see your review of "Dance Craze" for the reasons listed above (also, ska is great to dance to).

I will be looking forward to #7. Hopefully it will be available in Olympia, (I picked this one up in Seattle).

Best wishes from Beer Country,
Shawn L. Roberts



Dear Bill***

I stayed up after midnight reading the two back issues of WARNING you left and I don't know why because the format's damn hard to read and punk bands disgust me but will agree there's "tons of good reading and more" inside.

The reason I'm writing is because of a stupid letter in one of those issues criticizing the use of pseudonyms... I couldn't find the letter after I read it or I'd tell you who the idiot was who wrote it... BUT I figured it was time to let the cat out of the bag that my own name is a pseudonym--so, the joke's on the dumbo who wrote the letter because I'd be willing to bet that some time in the last six years, he's read something in some Alaska publication by Sharon Haney--the person I am and am not. in a name? My folks made a recording before I was born of them discussing what to call me. "Lucky" What's in a name? My folks made a recording before I was born of them discussing what to call me. "Lucky Strike" was the end result of that record, and, I suppose, my rightfull name. My last name, I recently discovered, actually belonged to a step-great-grandfather who pinned it on my grandfather, whose "real" name was not Marks but Kreuger. Then the name Haney came along and attached itself to all my writings and drawings. Now my real name is not Wright, but I write as Haney, who is really Krueger instead of Marks.

So, to the disgusting sob who thinks the name is more important than the ideas and philosophies presented for consideration, I ask for an answer: WHAT'S IN A NAME?

Write On!

Sharon Haney

POLITICAL DRIBBLE
by Jiz

I was pleased, as I'm sure you were, to see that many of us got out to vote incumbents out of office.

The assembly is only the start though. We need to go our in numbers, register, and then fire all those pigs in the legislature. If we re-elect any of those geeks who so far can only argue and give themselves massive pay hikes, we're really showing how apathetic the 70's left us all. Rather than sit home and not vote for none of the above, go out and vote for anybody willing to spend time running against the incumbant.

UP YOURS!



SPECIMENS



"we came to Alaska cause...
We wanted to"!

Then there is Dan Cross who has a presence all his own, at times marching to the beat and other times controlling the entire stage with his vocals.

P.J. and Dan write all the music for the Specimens and they both have got something to say and the talent to make it sound like more than just words. Oh yes don't let me forget the drummer. Dave Pederson has only been with the Specimens about 3½ to 4 months. This band's special sound took a little getting used to for Dave but he seems to be adjusting. He likes the band, he likes tee music and he loves to play drums so really there's no problem but before the trip to Alaska, Dave had 2 weeks to learn all the Specimens songs which he did and he sounds as if he could've been part of this band all along.

I wanted to do an interview with this band but i didn't want one of those question and answer things but a more personal approach so i asked the band members to let you know what they think you should hear. Here's how it went:

FH: What inspired you to come to Alaska, because it's so far away?

DAN: Because it's there, the eternal reason.

FH: How'd you get here, you didn't take a ferry.

PJ: We fixed my van up, got some AAA maps and drove slow where the roads weren't too good.

FH: How long did it take you to get here?

DAN: A week, 7 whole days, it's like driving to work. We're commuters, and there's no traffic jams.

FH: Who did most of the driving?

DOUG: Probably me

DAVE: I got the crappy roads

LARRY:...and i got the smooth roads.

PJ: I got to sleep at night.



Getting in a car and driving to Alaska isn't an easy task cause first it's a long drive and if you are not into it you get driver burnout real fast. But for a band from Minneapolis to pile 3 band members, 2 readies and all their instruments and gear into a van and cruise to Alaska just to play two gigs sounds like bullshit, but that's what they did. The band is the SPECIMENS from Minneapolis, Minnesota and they've been touring the U.S. for more than 2 years. They claim they tour because they save a lot of money on rent, but you can only crash on floors and tents and sleep in vans for so long. So the SPECIMENS decided to complete their tour by playing in Alaska. A guy in Fairbanks heard the SPECIMENS music and said they could probably get a gig if they came to Alaska. He then contacted WARNING and asked if we could get them a gig in Anchorage and they headlined our 3rd concert.

Anyway, getting back to the band, the SPECIMENS are a three piece band with P.J. Letofsky on piano, Dan Cross on guitar and drummer Dave Pederson who just recently replaced the band's x-drummer.

The SPECIMENS music has been described as "a mixed bag of dance-oriented new wave, post punk gloom with even a dash of progressive rock". The SPECIMENS describe themselves as a hard driving, uptempo "new music" band that devotes itself to describing and defining the social and political dilemmas of the 1980's ranging from the modern human courtship ritual to the debate over nuclear responsibility."

In my opinion, this band has its own unique sound and live they can put you in a trance with P.J. Letofsky's almost hypnotic facial expressions and his creative style on the piano as he controls the keyboards. P.J.'s piano is like an extension of his body.

DAN: I never sleep the whole, it was all to exciting.
PJ: We started seeing hills in Alberta so we stopped to take pictures and then the hills started getting bigger and turning in to mountains.
DAN: Hey it's not that bad driving and i'm surprised that most bands are afraid of doing it, you know. It's like 'oh no, UNCIVILIZATION, what are we gonna do??'

FH: So are you glad you came?

PJ: Yes...

DAVE: Yeah

LARRY: Yes, are you crazy

PJ: WE didn't know we were gonna come here until we crossed the boarder in Canada.

FH: Did you have any trouble crossing the boarder?
PJ: Not really, the girl just took our list and said 'i believe you'. We had to leave a 200.00 deposit
FH: OK, is there anything else you'd like to say about your trip up or what you're looking forward to on the way back?

DAVE: people were really nice the whole way cept for this guy in the national park

FH: What did he do?

DAVE: He kicked us out

FH: Why?

DAVE: cuz we pitched our tent in the moss and not on the little spot they picked for us.
FH: OK, with your music, what are you trying to say, like waht kinds of stuff are you trying to tell people. Like everybody has music cause they're trying to say something with it whether it's just a poppy love song or a protest or it's just hey assholes wake-up and listen to wha'ts going on. ONLY, some of your stuff is like that, it's on a political and social level but then again the music's not like, let's just thassha and scream it all out so we can say we s said it even though noone heard it. Yours is like, let's make the words clear. So what are you trying to say since you've made the words clear, it must mean alot.
PJ: UMM..I don't know. My tunes that i write are like from traveling around and sometimes they don't really have anything to say except what i see and sometimes i try not to have a point of biew that could be wrong or right, you know, i just say what i see. I think why i'm doing it now is so i can survive and do it (play music) cause i think it's making me better and

and being able to sau that through my music. like this is all that's keeping me alive is this music here. I'd like to be able to do that now. You don't really sacrifice it, because you're putting all your time into surviving by it. But by doing that sometimes you can't do your new stuff and you can't be creative cause you're sitting in the van all day driving. I like to take that compromise over doing something that's not using my brain. But these guys might have something to say, too

FH: OK, How about you, Dan, do you write alot of stuff for the group?

DAN: Well, i write stuff that's not really for the group or really anybody.

FH: Does the group do any of your stuff?

DAN: Yeah, some of my stuff.

FH: Like,, who wrote "It Sucks" ?

DAN: Me..

FH: So that's why you sing it. Do you sing the songs you write?

DAN: Yeah, becasue i know the parts i want to say louder than other parts. I wrote about everything from waht i thought people should do different but then i thought, is it them who should do things different or is it me that should do something different to deal with it? So then i started writing more of expression of whatever that it is, that's happening. It just comes out of my head. I don't seem to go in there and get it, it's more like it forces its way out and then it comes out and it has to go down in place. Then after that, it can just sit there forever or it can get into circul-ation and I suppose it's good to circulate some things. Although it seems like it has to happen just cause it has to happen for me, you know, more than the response i get back from people about it. That's not what's driving me at all, it's more like me being able to see it coming back at me from another place.

FH: You mean it's not the audience that's a turn-on it's the fact that you're getting to play your stuff...

DAN: That's for the actual writing part, that's what the turn on is about the writing. Now performing and the satisfaction that comes from the audience there is when you see them reacting physically and there's contact...

PJ:...contact..



DAN: and you're aware that what you're doing is making these people do this, it's having this affect on them. It's a feeling of power like you're the spark of that occurrence and it's gotta a lot of force.

FH: Ok, Dave, you're the newest member of this group and you've only been playing with the group how long?

DAVE: This is the first tour

FH: How many times did you practice before you took off for Alaska?

DAVE: Well...ah..

FH: Want me to tell you what i heard?

DAVE: Sure

FH: I heard you guys practiced once before you came.

Is that true?

DAN: We practiced once, then another time and another time...

DAVE: We kinda did a practice gig before we came. It was a party complete with pool and....

DAN: Police. He unplugged the lights and thought that would work but it didn't so he had to stop the musicians. But then we were rolling and it left everybody wanting more, left everybody unsatisfied so it made for an appropriate ending. ■

UPDATE: SPECIMENS

Last heard the Specimens played Fairbanks at the U of A and were well received. After that gig they were supposed to play a club in Calgary, Canada, but the shows were canceled so the band decided to take a break. Dan Cross and roddie, Larry Case decided to thumb it back home from Calgary. PJ and Dave and the other roddie Larry cruised back to Minneapolis and

as of last I heard Dave and P.J. are in the studio working on some new tunes. WARNING will let you know more info. as we receive it

RODENTS

"WE CAME
ALONG FOR THE
RIDE."

THE RODENTS.....are they really a band?

Their music is reminiscent of early Fugs, it's kinda like ad lib or improvisational noise and probably never sounds the same twice.

The Rodents are a three piece from Minneapolis. Two of the members are Larry Case and Doug Herkenhoff who are also known as the Specimens roadies and a friend of theirs named Bucky. Doug and Larry came to Alaska with the Specimens. They say they got their start playing the band's instruments while setting up the equipment for gigs. They claim that Dan Cross has been their biggest inspiration by telling them that "your music is your own, don't worry about how it sounds to others just as long as you're happy with it". The Rodents have opened up for a few of the Specimens gigs so they are getting more comfortable in front of people. The Rodents will also be putting out their own cassette soon so watch for it in WARNING. Larry and Doug both claim to have had great time in Alaska and the only thing that could have made this trip better was if their third member, Bucky, could've come too.

*B.B.



RODENTS PICTURED HERE:
LARRY, DOUG & BUCKY.



ATTENTION:

BANDS WITH CASSETTES... a segment of WARNINGS next issue will be promoting bands that are making their own cassettes. If you sent yours and we haven't reviewed it, watch for it in our next issue. If you have a cassette send a copy and we'll let other's know it's available.*

VIDEOS WANTED:

-VHS- 
I want punk videos for "VIDEO REVIEWS" in upcoming issues. If you distribute video's we can trade off space. Let me know if you want to know more. Bill Bored.

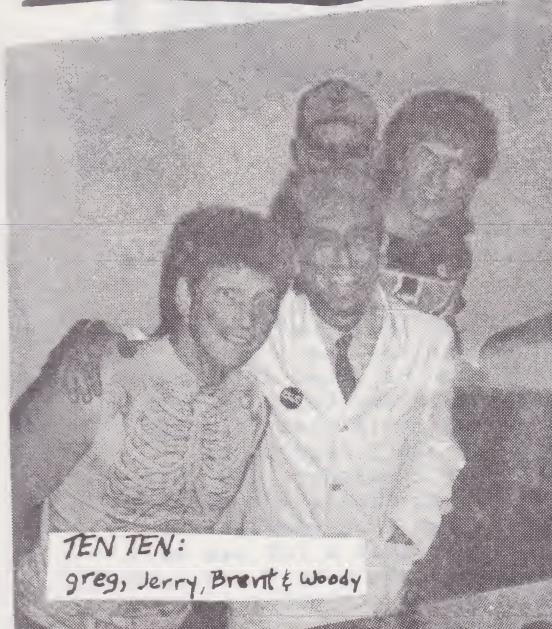
LEIF LINDER



BURNT COW. COMIX



Another...



TEN TEN:
greg, Jerry, Brent & Woody



WARNING #3 CONCERT

Well another WARNING concert has come and gone. It's been over a month but just in case you didn't make it let me tell you what you missed.

First 3 bands were scheduled to perform, SPECIMENS, TEN TEN & corrosion. The night started off great with about a 40-45 min. of covers and originals from TEN TEN, an Anchorage based band. But when it was time for band #2 the only member to show up was the drummer..... need I say more?

Any way after a short delay the SPECIMENS took the stage and played two long sets of great original tunes. The response was great and everybody seemed to have a good time.

A little over 200 were in attendance and we're hoping for more at our 1 year anniversary CONCERT ON NOV. 25TH 9 PM. at the Carpenter's Hall 4TH avenue and Denali Street.

Hope to see you there.....

Bill Bored

BOY!
am i having
FUN!



'Neath a bush of shoulder-length curls, Circle Jerk Keith Morris hoarsely screams "I just want some skank!" onstage at a Nashville nightclub. Only a few hyperactive youths venture onto the dancefloor and the Jerks themselves sound less than enthusiastic.

But isn't this the same stuff kids used to riot over? And aren't the Circle Jerks the epitome of LA hardcore?

Sadly the Jerks face the same dilemma plaguing all but a few U.S. bands: we've entered an age when hardcore is as easily assimilated into our bodies as a new breakfast cereal. Once venerable dinosaurs like the Circle Jerks, Angry Samoans, Black Flag and even Fear are losing their thrones atop the seething shit heap as, day by day, young garage bands emerge from nowhere to take turns as Hardcore Kings For A Day.

It's no great exaggeration to say the Circle Jerks were once the fastest, tightest hardcore act in the country, as is exemplified on "Group Sex", the bands first LP, released some two years ago. But in the wake of this blood-boiler, society either became more permissive or the Jerks paled. Or do they call that "selling out"?

Let's face it, the Jerks second LP, "Wild In The Streets", was pretty damn dull in comparison with the first. Fun, meaningless numbers like "Operation" and "I Just Want Some Skank" are replaced by songs like "Political Stu" and "Resist 'Em", songs that bring people's attention to the various dangers inherent to any extremist political system, drummer "Lucky" Lehrer once explained. Plus, the second album's production was undeniably SLICKER and CLEANER, terms usually synonymous with selling out.

Man, EVERYONE thought the production on the second album sucked. Hell, for what we paid for it, the studio and the people working with us, it was a piece of shit. But I think the songs were as good as any of the others. Plus, he continues flopping down heavily onto a curbstone outside the Nashville club, "on 'Group Sex' I guess we just got lucky."

Luck seems to be one thing the Jerks are certainly devoid of lately. Drummer "Lucky" Lehrer and bassist Roger Rogerson

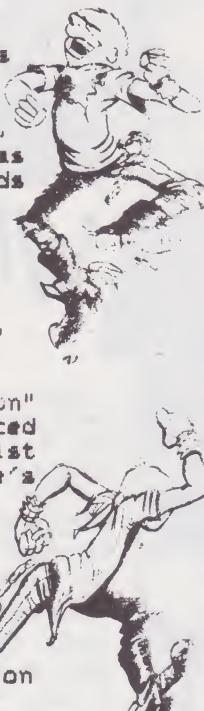
jumped ship like drowning rats just prior to this current three-month tour ("Lucky" is reported to have passed a bar exam recently), and rumors indicate that guitarist Greg Hetson is next in line.

Morris mumbles something about "rock star personalities" and agrees that the Jerks have experienced problems, yet is reticent to comment on the bands future. "I will say that when I get back to LA, there's a couple of bands I'm gonna be working with, either singing or arranging songs."

The 27-year-old spent some 22 years of pre-Circle-Jerking existence in Southern California's Hermosa Beach, near LA, and worked since the age of eight in his father's fishing equipment store. Morris says he'd always been

Circle Jerk

INTERVIEW BY:
Stevie Fury



interested in various forms of art, and went on to pursue this through three years of junior college. But there were difficulties.

"My dad had all these well-educated friends who used to tell me I was a fuckup, that I had the wrong attitude and the wrong vocabulary to be an artist or art teacher, which is what I wanted to be. Hell, you don't have to be intellectual to be a teacher, you just have to know how to get people motivated. Later on, I realized that some of that stuff was true, but that a lot was bull shit. But, at the same time I was just getting fucked up and shrugging everybody off."

In late '76, he and guitarist Greg Ginn formed a punk band called Panic, which later became Black Flag. With Morris singing, Black Flag became THE LA band to watch for, especially after the band's first release, the six-song "Nervous Breakdown" EP. Morris also appeared with the band live in the punk film documentary, "The Decline of Western Civilization." However, the usual "musical differences" developed and Morris was on his own again.

"Black Flag was fun at first," Morris recalls. "But, it's also always been Greg Ginn-oriented, everything has to revolve around him. If there was ever an argument, I could never win. How long would YOU wanna stick around in a situation where you were always a loser?" The irony obviously escapes him."

Record-wise, the Jerks have been moderately active, though not entirely successful. Their debut LP on Frontier Records earned them much acclaim. A few cuts from this gem appeared on the "Decline..." soundtrack album, followed by the disastrous "Wild..." LP, and a handful of cuts on a handful of compilation albums. As this goes to the press, a third LP, "Golden Shower of Hits," (LAX Records) is already on the streets. Morris says the new album will contain but a few apolitical rantings, and adds that producer Jerry Goldstein has managed to recapture the Jerks' early-days vigor. "You'll be able to hear everything, it's real crisp."

What Morris fails to realize is that the boom is fast descending; for every gig they play, a dozen new and more aggressive hardcore bands are born. Soon, the Jerks won't even be slugged as a "joke band", they'll simply be ignored. "Personally, I don't get into that black-listing and name-calling", maintains Morris. "If a band or person



doesn't have anything good to say about a band, they should shut up.

"Sure, there ARE joke bands, and maybe we ARE one. We're pretty nonchalant and lacsadasical, into having fun and Partying. We Poke fun at stuff and some of our songs are real stupid. But if every band came out doing the same dead-serious stuff, boom-boom-boom, they'd all sound the same and it'd be boring."

As Morris speaks, several young admirers take seats on the nearby Pavement, several posing questions about Morris' non-punk hair and attire and the Circle Jerks' general lack of "band image", i.e. studded-leather wizards of the unforetold, mohican warriors of ancient lore.... "Yeah," snouts one freshly-shaven skinhead, "how come the Circle Jerks aren't like Discharge or the Misfits?"

"See, bands like those have really heavy images, with the leather and makeup and stuff, and more power to 'em if that's what they want. We're not image-conscious ourselves. Because of this, some people will see us at a show for the first time and say we suck

shit. A lot of those same people come up after the show and buy us a beer.

"What they're saying when they put us down is, 'we're jealous of you 'cause you've got long hair and you're still able to do this punk stuff.' But what is punk? All of a sudden they come up with a book of rules, a set of limitations. Punk is, I think, about breaking down those barriers. The way I look is the way I want to look. I don't like people telling me, 'you're a freak!'"

And what do the other Jerks think of this? Morris refuses to let Hetson, bassist Earl Liberty (Sacchrine Trust) or drummer Chuck Biscuits (DOA and Black Flag) participate in the chat, hinting that his working relationship with them may soon terminate. "One of the guys -- I won't mention his name -- is Pussy-whipped, and the other is real money-oriented. When this all happens, I want it to be a surprise, like the little package at the bottom of the cracker barrel."

Circle Jerks UPDATE:

I just visited with the Circle Jerks in Sept. and as of then Keith is still doing vocals, greg is still on guitar, Earl is still playing bass and yes Chuck is beating on the drums. The band seems to be getting along alright and Keith is still his self. Their latest release "Golden Shower of Hits" is available now and....shit well there's really not that much new. Cpt their tunes and if you ever get a chance to see a C.J. show...remember: it's better to see one then be one! (?)

Bill



GO
FOR
IT!

what is

SELF-IMPROVEMENT

SKA REPORT

Who says the ska sound has faded into oblivion? On a recent trip to Seattle, the air waves were buzzin' to a rockin' new single by BAD MANNERS. "That'll Do Nicely, Sir!" is available on a greatest hits album called "The Height of Bad Manners" and also on an extended version 12" single. The LP is vintage Bad Manners with such hits as "Lorraine", "Special Brew" and "My Girl Lollipop". Fatty also does the "Can Can".

Another recent LP worth checking out is "Waiting" by Fun Boy Three. For those of you who miss The Specials, this is as close as it gets. Terry, Neville and Lynval sound like the Specials are back on "Things We Do" and on my favorite, "The Farmyard Connection". Also on this LP is Terry's version of a tune he co-wrote with Jane Wiedlin of the Go Gos, "Our Lips Are Sealed". You may have heard this on KABN. The LP was produced by David Byrne of Talking Heads fame.

One more item of note: MADNESS made the top 40. I haven't quite decided what this means yet, but I think it means we'll be seeing them in Anchorage soon.

KEEP THE BEAT.

P.S. WATCH FOR A NEW MADNESS LP due out real soon!

Appearance does count

The usual dress of an 18-year-old punk rocker, Peter Mortiboy, includes 18 earrings, a studded dog collar and steel armlets. But it was the 4-inch spikes of his hair-do that proved his undoing.

Mortiboy was fired from his job at the Rolls-Royce Technical College in Bristol, England, on the grounds that the spikes endangered the eyes of his co-workers. The young man, who said he used industrial adhesive and glue to mold his hair into the stiff spikes, appealed to an industrial tribunal, but the appeal was rejected Tuesday.

"I mix with people all the time in crowded nightclubs," said Mortiboy in his defense, "and I have never injured anyone."

DOES IT?

ADVANCE AND BE MECHANIZED

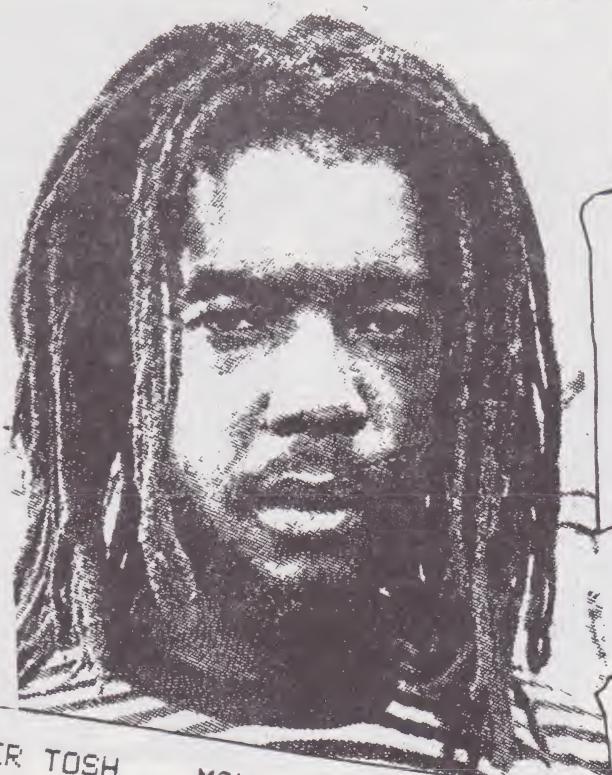
SHOCKING!



Cut
Your Own Hair

Chuck
&
Di





PETER TOSH

MAMA AFRICA WORLD TOUR

After a rather boring 'warm-up' by someone called the Burning Sensations, Peters band got the reggae beat throbbing the Place. Many of the audience were up front and swaying to the sounds. Peter swayed out, dressed in Green fatigues and army boots, his dreadlocks swinging with the music.

PETER TOSH

In a two hour show, Peter went through all his older hits and covered his new material from the LP "Mama Africa". Songs such as "African", "Bush Doctor" and his reggae version of "Johnny B. Goode" really got the crowd dancing. After the lights were turned onto the crowd at the beginning of "Get Up, Stand Up", noone sat down for the rest of the evening.

Peter Tosh has become the undisputed KING of REGGAE since the death of BOB MARLEY. He started with the Wailers when they were a trio, but left to go on his own in 1973. Much of his music is heavily influenced by his RASTAFARIAN Religion, which uses MARIJUANA as a sacrament and JAH is GOD. The marijuana must be what brings such a variety of fans. At this concert there were punks, wavers, hippies and even straight arrow businessmen-types.

I wish I could have stayed on to catch EDDY GRANT but other forces brought me back to Fun City.

---JIZ

I DON'T WANT PEACE.

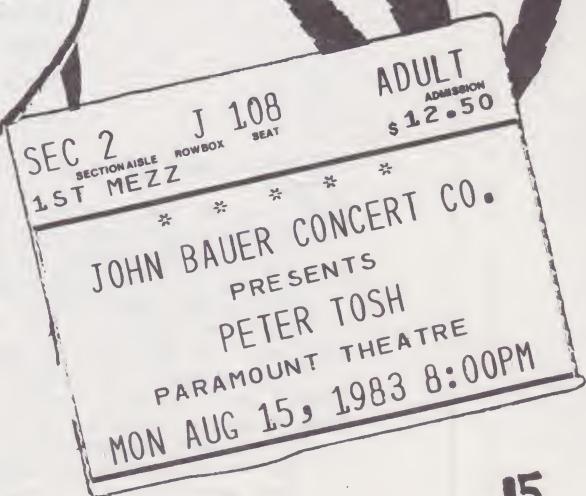
**I WANT
EQUAL RIGHTS
AND
JUSTICE.**

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catalog
of

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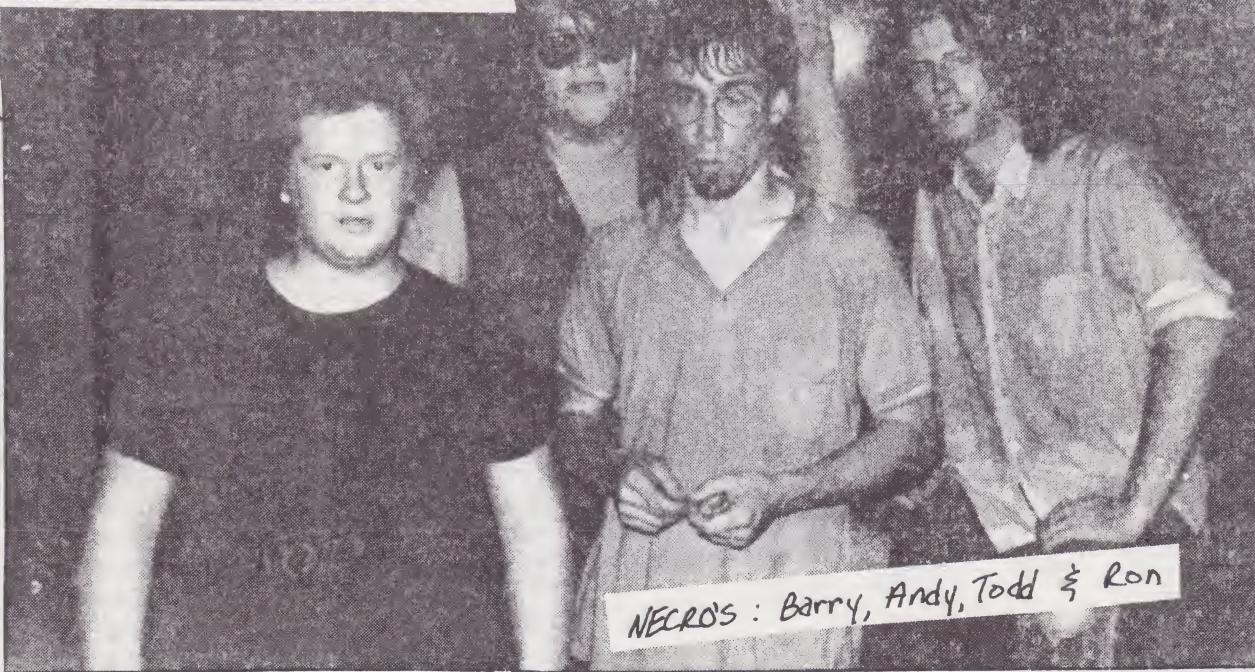
write to:

REGGAE MUSIC INTERNATIONAL
P.O. Box 5766
Tacoma, Washington 98405



NECROS

This interview
 was done
 Sept. 24th
 at the ON
 BROADWAY
 in S.F.
 after a great
 set by the
 NECROS.



This past September i got to go to San Francisco. One of the best punk clubs in S.F. is the ON BROADWAY, so Saturday night i went and the lineup was great--STRAW DOGS, AMERICAS HARDCORE, WHITECROSS, CRUCIFIX and one of my favorites.....NECROS.

WARNING had been writing to these guys and so they know who we were so we did an interview(or something close to one) so our readers could get a little familiar with this band. Here's kinda how it went:

"So, can i have bout 10 minutes of your time to do an interview for Alaska?"
 Let me get all the names and shit alright that's what i don't wanna get wrong.
 So here's the line-up:

Barry Henssler-vocals
 Andy Wendler-guitar
 Todd Swella-drums
 Ron Smythe-bass

BB: "you just put out your second record right?"

BH: "no, we just put out our album" there's a 45 EP with 4 songs on it, it's outta print, a 9 song EP that's on Touch & Go and Discord and the "Conquest For Death" 45 was a teaser for the album

BB: "so, as far as the album goes what's the message on this album?"

BH: "I don't know...well, it's really weird cause like as we were doing it we just have these songs. Like we had to think of it in terms of a package and then it comes out we find out how negative it is. But most of

the songs are negative with positive outcomes. most of the songs seem negative on the surface but their negative for like positive outcomes. Like "Crying Form" is like it's better to help people out, more or less even if they step on you and don't help you out first. And uh.. "Bad Dreams" is like a rebuttle, it's like all the older people when we first started coming around, called us nazis and shit like that, cause they didn't understand you know? and "Friend To All" is just how you sit and lie through your fucking teeth, you know how you sit and just fucking sit around and go 'oh yeah everything's cool, how's it going buddy' and shit like that, just so you get some sort of benefit, like a fake benefit, a benefit you don't deserve"

BB: "dropping names and stuff..."
 BH: "...yeah right, but see like on a surface level. It sounds so negative but..."

BB: "Just the titles you mean?"
 BH: "no, i mean like "Crying Form" is just a song that says FUCK YOU! you didn't help me, but then it turns around and says well maybe i should help you, even though you didn't help me"

BB: "right, don't treat you like you treat me, okAndy, do you have anything you'd like to get out?"

AW: "yeah i just, i am...should i clean it up for this magazine too?"

BH: "'Take Em Up'? might as well"

AW: "Take Em Up is a joke Ha Ha!"

BB: "the song 'Take Em Up'?"

AW: "yeah it was written in '79-'80 around christmas"

BB: "you wrote it?"
 AW: "yeah i wrote it, it was written a long time as a joke. I've got notebooks really thick, full of songs, and it was just one of them and it was a joke and we decided to do it. Everybody's really bummed about it. It was a joke, there's nothing serious. It was written so long ago, it was written even before the Meat Men were even formed. Everybody says we're stealing from the Meat Men and I'm like, well look, we were doing this song when i was 16.
 BB: "anything else you try to get out with the songs you write?"
 AW: " I don't write that many lyrics. i just think it's important to write good songs. This is gonna sound corny but...whether it's hardcore or Frank Sinatra, it's important to write good songs"
 BH: "not just pieces of shit"
 AW: "...like here's the thing, my new stuff is if you can change it, you could make it really neat, if you add piano and stuff. But they're good songs no matter how you play 'em. I think that's really important, cause if you don't have that people aren't going to listen to the lyrics."
 BB: "Do you like the crowds you deal with? Do you like the hardcore crowds?"
 BH: "Oh Yeah...sometimes..."
 RS: "Sometimes people think they're playing football..."
 BH: " I'm really not into it like when we're trying to play..."
 AW: "We've started to get more of a heavy-metal biker crowd too.
 RS: "In Detroit we got like half and half. Like the old punk crowd and the heavy-metal crowd.
 AW: "Another thing bout Detroit too is like these guys with hair to their butts wearing Harley shirts and I thought oh shit there's gonna be trouble. Then when we got on stage

and started playing...they knew the words."
 BB: "What about you Ron?"
 RS: " What about me?.....I'm the new bass player, I'm the new kid in town."
 BB: "How do you like playing with the band?"
 RS: "It's great! I've been playing with NECROS about 4 months."
 BB: "Did you play on the new album"
 RS: "no"
 BB: "Well did we loose Todd (the drummer)?
 AW: "Yeah, he never says anything, it's no big deal."
 BH: "He always gets pissed and says he said something, but he never does"
 BB: "oh, ok, so we'll just let everyone know...TODD WASN'T HERE AND DIDN'T SAY ANYTHING."
 RS: "Todd exists in heart"
 BB: "Is he a good drummer?"
 BH: "Great drummer and very cocky about it, no one is better than him(just ask him)."
 BB: "Anything you want to know about Alaska?"
 BH: "Yeah we were wondering if your gigs ever get snowed in?"
 BB: "Well we haven't had snow at any of our shows yet cause we started putting on our concerts last spring."
 BH: "Yeah we read about that. Like Skate Death and all those dudes, the guy named Flappy...."
 RS: Oh my god, he's famous, Flappy's Famous!!
 BH: "Hello Flappy"
 Then all of a sudden chaos strikes backstage, the next band is up and I must end this interview. The NECROS are a great bunch of guys, good musicians and worth checking out. Once again Necros... thanks for your time.
 BILL

Photos and story:
 Bill Board



OUTSIDE SCENE

LOWER 48 SCENE

Well we asked for it! and our readers did it again (way to go gang) we received lots of scene reports from all over. If you're an Alaskan this part of WARNING will let you know what's happening in the 'Lower 48' so check it out.... If you're from another scene keep us informed. We want to know and so do others.

MADISON, WISCONSIN

NEWS FROM NOWHERE

Nowhere a.k.a. Pomona is about 30 miles from LA. We have a few punx and very few bands. PEACE CORPSE (ex MOSLEM BIRTH) have just released their first EP but may break up due to personal problems, too bad. NOISE R US are alive and well and hardcore as hell. They will appear on a Toxic Shock compilation entitled "Baracaded Suspects". MODERN INDUSTRY also have an EP out and they sound more on the '77 style. Clubs are: Art's Building, a small room that has shows about twice a year, usually ending with a riot; Shamus O'Briens, a small hell hole with a dusty floor (which makes slamming very hard!) and assholes who never pay bands; Roxannes Bar, a little shit hole bar that has a dick bouncer who gives everybody shit. Bands, people, etc.. send shit to BRAINSTORM fanzine. P.O. Box 242

Pomona, CA 91769

LOS ANGELES-late summer

This summer has seen plenty of high powered shows with lots of hot shit from across the country, we've seen MINOR THREAT, SCREAM, G.I., 7 SECONDS, DIE KRUEZEN, WILLFUL NEGLECT, SOCIAL UNREST, STRETCH MARKS, DOA, DEAD KENNEDYS, EXPLOITED, the F.U.'S, NECROS, REALLY RED, MDC, and the red hot D.R.I. Plus many more of our bands have toured out across the US, such as CIRCLE JERKS, YOUTH BRIGADE, AGGRESSION, CH3, and SUICIDAL TENDENCIES. More people seem to be getting into hardcore and dropping the old punk rock ego trip, so we've had far more cool shows with good crowd support and less fights and police hassles. By far, the best summer Los Angeles has seen yet.

Lots of new bands such as SECRET HATE, STALAG 13, ILL REPUTE, DR. KNOW, A.H.C., PLAIN RAP, NEIGHBORHOOD WATCH, U.A.T., DON'T NO, TURMOIL, DEVRY, THE ROTTED, and the PATRIOTS. New vinyl from SECRET HATE, CIRCLE ONE, SIN 34, PATRIOTS, with up and coming from A.H.C., CIRCLE JERKS, BLACK FLAG, VANDALS, NEIGHBORHOOD WATCH, and more! For booking contact BYO at (213) 654-0214 or Phil Newman at (213) 506-3088 or me (danny) at 9795 Sunland/Sunland, CA 91041 (no phone #) or... Scott Kosar at (213) 765-0231.

danny slam
A.H.C.

Madison, Wisconsin's best H.C. band is MECHT MENSCH and they have a new EP out which is really good. Some other Madison bands include: KILLDOZER, TARR BABIES (new EP out soon), T.B.'s also on the Master Tape vol. 2), the CHOIR BOYS, N.F.O.D. (no fear of death), IMMINENT ATTACK, and I'm in a band called FREE THE CHILDREN. We don't have much police harassment because the cops are too busy beating up all the cubans

Milwaukee also has its share of hot bands even though DIE KREUZEN breakup. Milwaukee's hottest bands are: the CLITBOYS, DISTAIN and SACRED ORDER (Master Tape vol. 2). One other band that deserves some recognition is SUBURBAN MUTILATION from Green Bay, Wisc.

I am sending you \$1 so please send me the next issue of WARNING and also send me scene report for our fanzine.

scott muellner

The new "Amerikas Dairyland" comp. tape is out. It features all of the above bands I mentioned plus much, much more! Has 43 songs. Send \$5.00 (no checks) to:

Pat Shanahan
3270 N. Holton apt. A
Milwaukee, WI 53212

for NOTES FROM UNDERGROUND;
write Rusty at 1624 Gaylan Dr./
Tempe, AZ 85282 for GAGGING DOG.
A very aware scene, they probably
know about you there, so go play
there.

danny slam
A.H.C.

RENO, NEVADA

Reno has a large number of punks with new people showing up at every gig. Gigs have been scarce lately due to a venue problem. All our clubs that had hardcore shows have either folded or have a "no punk shows" policy.

This summer's shows have been house parties at Dave "Jackshit's" house. Some visiting bands have been MDC, MINOR THREAT, YOUTH BRIGADE, AGGRESSION, SUICIDAL TENDENCIES, SCREAM, NECROS, WHITE CROSS plus local regulars, 7 SECONDS, JACKSHIT

and a few others. URBAN ASSAULT played also from South Lake Tahoe. Reno has one established record label, Squirtdown, with 7 Seconds' United Front label to start up soon. Squirtdown is hoping to put Jackshit's first effort on vinyl out within a couple months. Currently available is the 7 Seconds EP "Committed For Life" 7", 7-song record available for \$2.50. Write: Squirtdown Records/72 S. Patterson Pl./Sparks Nevada 89431.

bix bigler

Send all the names of the bands in your area and what they've

been up to... ETC. ETC.
don't leave anyone out
Remember:

UNITED WE STAND!



S.F. SCENE REPORT:

FLIPPER is over, Will quits after great Ruthies Inn show, but they did one more show as "Pillage Flipper" without Will. No new tunes were played but great chaotic noise for 45 mins. with the PILLAGE PEOPLE. Will Shatter will start a new band with Craig of the TOILING MIDGETS called "Will Shatter Blues Project". Great new band; 4-girls; FRIGHTWIG! Better than the GO-CO's, kinda slow but absolutely fantastic. Flipper meets 45 Grave, kinda at least. Another hot new band is the bizarre ITEMS WITH CHEESE. Tortured-sounding. Sounds like the Partridge Family meets Phil Ochs & Flipper? Eastern Front show ok but \$9. BLACK FLAG & FANG & MEAT PUPPETS & more. SLEEPING DOGS are a Crass band but very good. TRIAL also tops in the monotonous-repetitious-political-lyrics-great-band-anyways category. CIRCLE

JERKS, SIN 34, SOCIAL UNREST all played recently. So did GBH but I stayed home. Free tapes from Fowlwell if you call up 800-446-5000 and ask for "Wake Up America" tapes. They come in a great case and they're great for recording over and over of all, they're FREE! Rip off the old time gospel hour, I say. MABUHAY closes doors to under 18 after getting \$2500 fine. Yuk.

Write to G. Tarantula, 639 Steiner #13, SF, CA 94117, send crap u find in dumpsters flyers? send 10 buck, and I'll tell you Jello's real name



Can I
cut the
cake?

Siouxsie
and the

Siouxie
and the
Banshees

B@RB WIRE © 1983

Can I
cut the
cake?

Siouxsie
and the
Banshees

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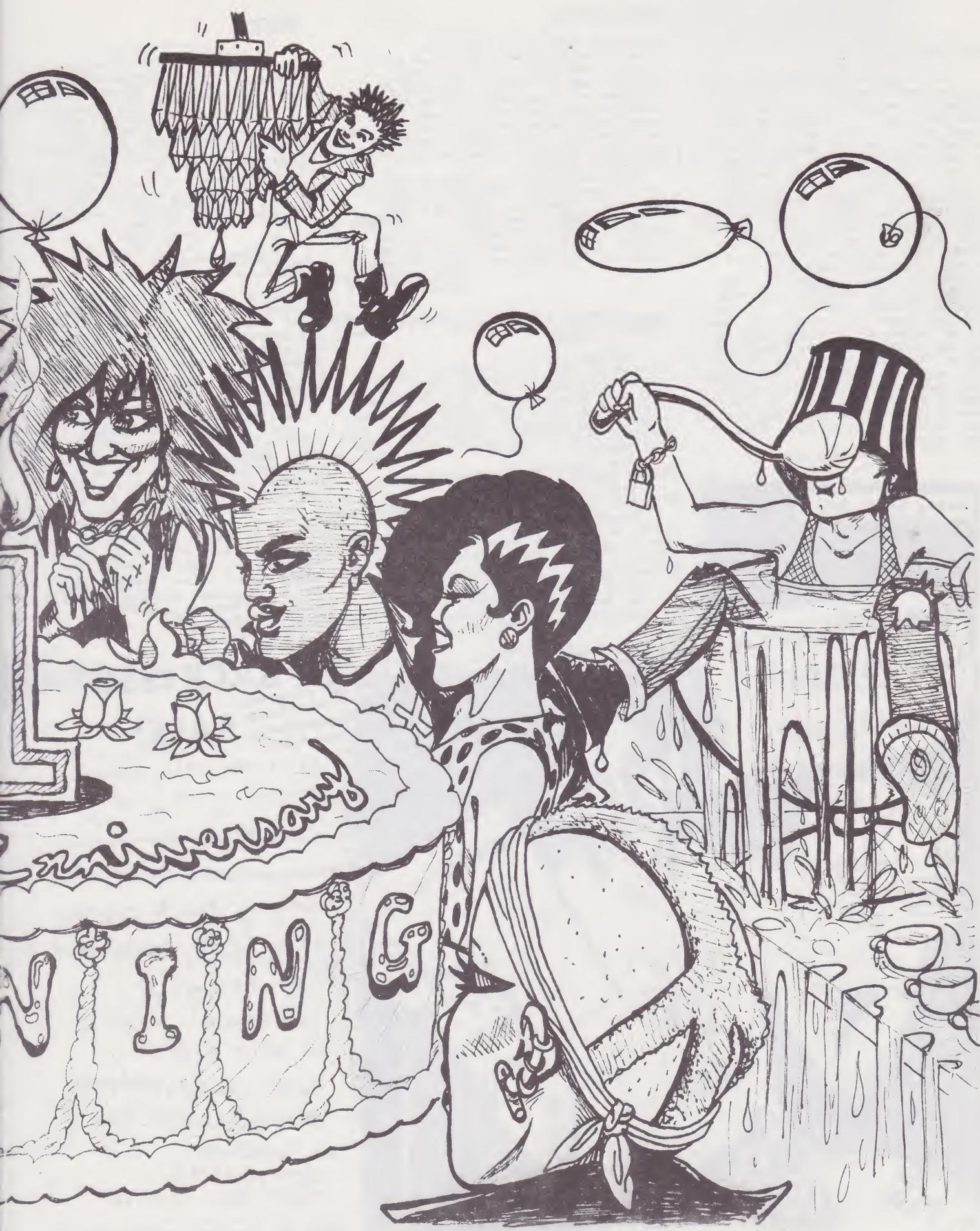


Can I
cut the
cake?

Siouxsie
and the
Banshees

Siouxie and the
Banshees
10th Anniversary

BARB WIRE © 1983



HAVRE, MONTANA

LAS VEGAS

Las Vegas or Lost Wages as the people from there title it is a very happening new scene. I think every band that has a chance to play there should. Everyone in the scene is cool and they all support the out of town bands like they loved them for years, it's great. So far the only out of town bands that have played there are GBH, SCREAM, SOCIAL DISTORTION, LEGAL WEAPON, AMERICAS HARDCORE, 7 SECONDS, CIRCLE JERKS, SHATTERED FAITH, J.F.A., and CIRCLE ONE and WASTED YOUTH are due to play in a week or so. The local bands are: SUBTERFUGE, A.W.O.L., RZM, F8, BAD ATTITUDE, and the REMAINS; top band being SUBTERFUGE probably. No vinyl from Las Vegas yet, unless you count MIA who moved to LA a long time ago. New rag being put out by Robert of RZM called "NO DICE"--write him at 7317 Alta Dr. / L.V., NV89128. For honest booking, contact Guy Smiley of the REMAINS at (702)382-9181 or 382-9182; present place holds about 300 with no age limit and lots of fun. Play in Vegas, now!

danny slam
A.H.C.

Donny Slam Sez:

WARNING fanzine!
from ALASKA?

that's COOL!

Greetings from Havre, Montana. There's been a pretty good scene here lately. Two good bands are: FINAL SOLUTION and EVIDENCE. EVIDENCE plays "Flipperish" type music, while FINAL SOLUTION plays strictly thrash. Both groups have cassettes coming out in early October. Havre has no clubs of any kind. We play at dances and in big basements though.

Missoula's scene is looking good. Lots of new bands. DERANGED DICTION migrated to Seattle, along with WHO KILLED SOCIETY (now CIRCLE 7). NUCLEAR YOUTH is still in Missoula from what I've heard. Anyone who wants to write me can do so at this address: Dave Parsons 1625 Maple Drive Havre, MT 59501

EUGENE, OREGON

Eugene has a small scene, but it is a scene that is growing fast. We have one semi-permanent club (3-D Ballroom) that will soon be relocating to a larger hall. Bands that have played Eugene this summer: DIE KREUZEN, POISON IDEA, FINAL WARNING, NEOS, NO MEANS NO, BLACK FLAG and MEAT PUPPETS.

Good local bands include E-13 and WASTED EFFORT.

There are 3 or 4 new bands forming and they will really help the scene.

Eugene also boasts a very radical skate scene, as of now, I know of only one half-pipe (mine) 12ft wide, 8ft flat and we're moving it indoors for the winter. There are some great street skating spots and many ramps under construction.

Our scene is really doing well. We're now preparing to put out our own 'zine.

L.J.

TUSCAN

A small but fun scene with lots of college students attending gigs also. Most of the same bands that played Phoenix played there too. And most all of the Phoenix bands come down to play. Locals are CONFLICT, INTERCHOICE, NUMB SKULLS, MONDO BLANCO and PUBLIC ENEMY, a Clash-style band. No 'zines but one is in the works, to be out hopefully soon. For booking contact: Nick of Conflict at (602) 327-1906, pays well and always comes through.

danny slam
A.H.C.

PHOENIX

Land of over 100 degrees everyday, fucking hot; however, if you play here it is really hot, as in a lot of fun and support from the crazy locals. Lots of bands played here this summer, probably every band that went on tour. One main place to play is MADISON SQUARE GARDENS, a wrestling rink that holds about 500 and is all ages-- contact Tony Victor at (602) 245-0467.

Local bands are the FEEDERZ, J.F.A., JUNIOR ACHIEVEMENT, MEAT PUPPETS, ZANY GUYS, TERMINAL JUSTICE, SCARED STRAIGHT, MAYBE MENTAL, and Brian-JFA on keyboard in BURNIN TOAST. J.F.A. has a new LP out called "Valley of the Yakes" and J.A. due out with something soon. Lots of 'zines, write Mike of JFA at 527 W. 13th St./Tempe, AZ 85281 for PHENIS. write Dong Niman at 1137 E. Orange St. #17/Tempe, AZ 85281 for POSITIVE CHARGE (great 'zine); write Nick at 5820 W. Virginia, Phoenix, AZ 85035

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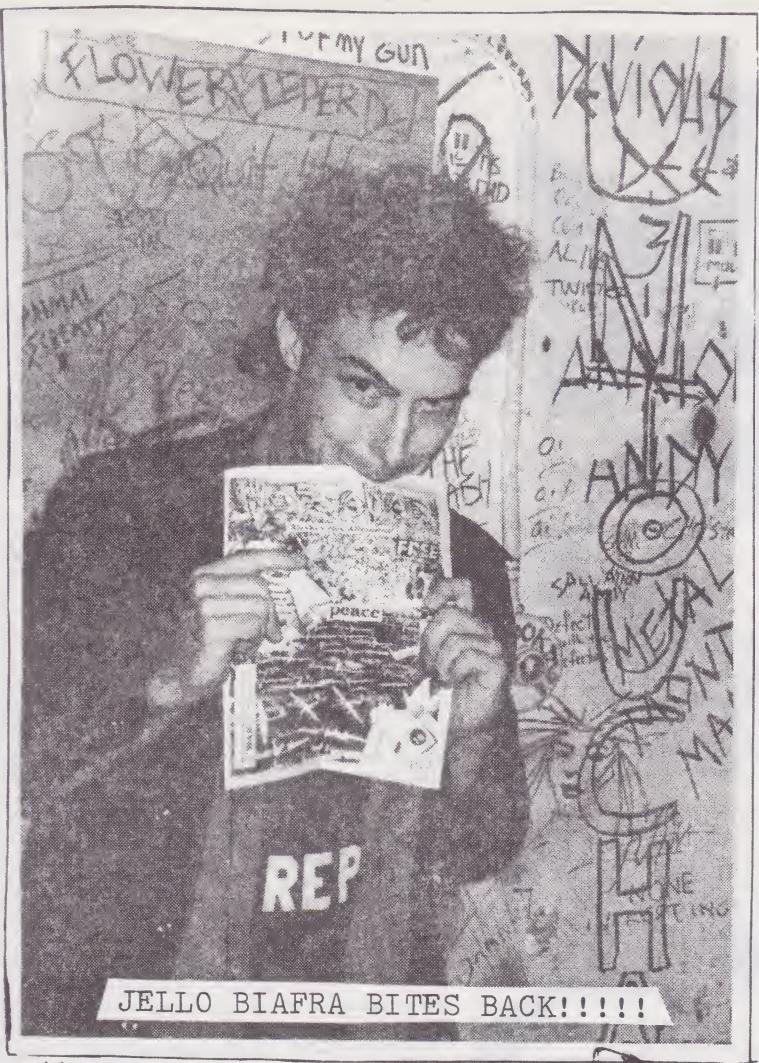
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JELLO BIAFRA BITES BACK!!!!!!

Photo:
F. Harvey

"parliamentary system in England is still a corporate dictatorship where even Margaret Thatcher is a puppet on a string. The Parliamentary System is a better system than our so-called democracy here where it's a one party state masquerading as a two party state. In Russia you vote between two Communist candidates and here you vote between tweedle dee and tweedle dum, both of whom have the same financial backing and those financial backers have the same goal; to line their pockets at your expense"

B.B.: Well, that's all for the misquotes, but something that really kinda pisses me off is you know we (in Alaska) don't get to see any of the bands very much right? and so I read all these other fanzines and they're thrashing on you guys, what's the problem?

Jello: "Well, part of it is we're in a position that makes me uncomfortable too. I thrive on being the 'underdog' and here we are the 'overdog' in so many peoples eyes, but how tops are we? In America to get a gold record you sell a million copies. We've sold maybe a .. I don't know, 30 thousand copies of both our albums at most which is damn good for a punk band, but I mean people who think we're rich and set up for life, Fuck them!! Come pay my rent next month, it may be the only way I'll be able to do it. I think partly some people are scared half to death of our views and when they can't think of an alternative they fall back on their parents' Joe McCarthy attitudes, I really began to realize that we're like a cutting edge and we're really getting through to people who are conservative and don't wanna know about they should wanna know about when we got called (this is actually in reference to "Maximum Rock & Roll") communists, nazis and CIA narks all in one paragraph of somebody else's magazine. That means we've brought the Archie Bunker punk out of their holes and exposed them for the idiots they are."

B.B.: What's your opinion of the Russian thing with the Korean Airlines?

Jello: I'm very glad it didn't blow up into something worse. I was afraid it might be a "Lusitania" type thing, if you know what that is, an ocean liner that was sunk by the Germans and gave the Americans the excuse to go into W.W.II, I was afraid it was gonna be something like that. I walked out of where we were staying in Sidney and the SUN, which is one of those scandal sheet daily newspapers they have in Australia, "ACT OF WAR SAYS REAGAN!" says the headline. I was going-oh fuck!! I was just shaking most of the day. But ah.....no I think they realize that nuclear war is bad for business and so what they want is a nickel and dime in Nicaragua or Lebanon that's gonna blow up a lot of tanks so the arms manufacturer can make new tanks and sell them. A nuclear war could destroy the arms manufacturing plants and possibly the people who own them" B. B.

JELLO

RE-
VISITE

WARNING was lucky enough recently to get an interview with Jello Biafra of the DEAD KENNEDYS. This story was printed in issue #5, but due to the fact that our staff writer was taking notes as fast as she could (on a paper towel) some of Jello's words got twisted which in turn caused us to misquote him. In a recent visit to S.F. I was able to speak with Jello and now we are going to correct our mistakes and get some other questions answered...

First let's correct the misquotes. Our 'zine quoted Biafra as saying:

"the general attitude is complete fadists and people who want to fuck society in the ass"

Jello Says: "this is totally contradictory, the fad people are in one end and the people who are seriously interested in change are on the other and so it's unfair to characterize it as being one or the other let alone putting it together like that"

He was also quoted as saying: "there's too many Anti-Reagan, Anti-Religious songs coming out"

Jello: "precisely the opposite, I don't mind a show of solidarity at all, anyone who wants to express their views, it's fine by me"

On page 22 Jello was quoted as saying that the parliamentary system in England seems to be a possible alternative to our democratic system. This was a misrepresentation of his words. What he was trying to say is.....

RECORDS

33's 45's & Tapes

BASTARDS
"Järjetön Maailma" (Insane World)
(Propaganda records)

WOW...For you bilingual people out there waiting to practice your Finnish skills--wait no longer--the BASTARDS have this 20 song album that's a must. A musical tornado to wrap your senses in. This stuff is beyond fast. It's incredible. It's fantastic. It's incomprehensible, but it's so powerful that you don't need to understand the words. Really. Just write: Propaganda records/ box 393/ 00101/ Helsinki 10/ FINLAND.

tamey

NO TREND
7"-33rpm
()

Side NO has "Mass Sterilization Caused By Venereal Disease" and "Cancer", both are songs with fast music and slow words. Side TREND is "Teen Love", a seriously funny look into "romance". The lyrics read like a short story and the irony is that they're true. Look...after determining their popularity status was comparable, they decided a "relationship" would be mutually beneficial. They were careful to be seen together at all the local fast food franchises.

They programmed "arguments" into their "relationship" to make their lives seem "meaningful". They could act "really mad", "happy" or even "sad", according to the current prefabricated social circumstances

ok no more lyrics. Get your own copy from: NO TREND Headquarters/1014 Ashton Rd./ Ashton Md./ 20861

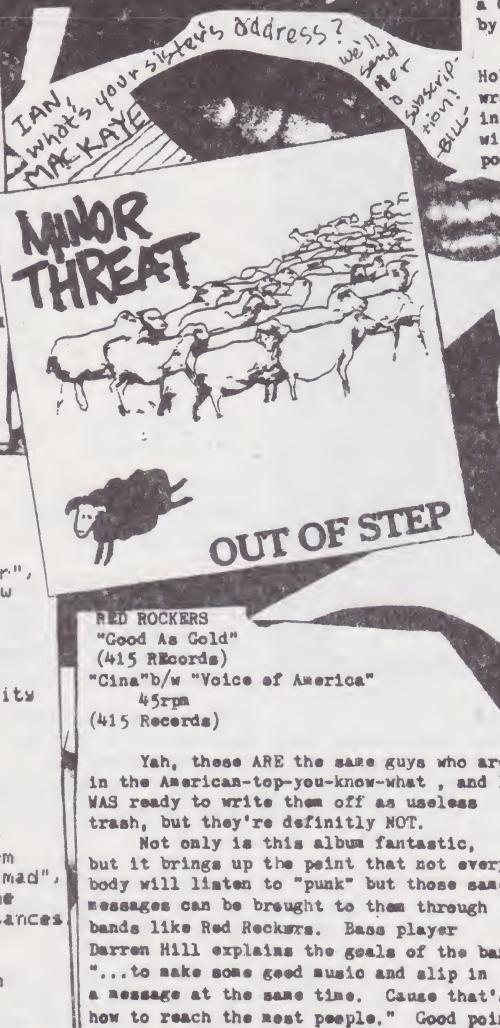
tamey

MINOR THREAT
"Out Of Step" -
3 song EP/45rpm
Discord Records

I got this EP because, after reading the story in 'WARNING' #5, I had to hear them. I am very impressed, not just with their great hardcore sound, but also by the intense lyrics (there's a sheet included).

Outstanding cuts are hard to single out because the whole record is great. My favorite is "Out Of Step". However, the lyrics to this one were left out. "Little Friend" and "It Follows" are two more great tunes with superb lyrics. This one is a must and it's only \$3.50 postpaid from Discord Records, 3819 NW, Wash., D.C. 20007.

JIZ



MALCOLM McLAREN
"Duck Rock"
(Island Records)

This record, as I see it, deserves respect even if one doesn't like it. It obviously took a lot of time and consideration to put it together and can, if truly listened to, teach a lot about "rock & roll".

DUCK ROCK is a series of various ethnic songs (or lyrics) that Malcolm "Picked Up" during his travels in Cuba, the Appalachian Mountains and Africa. Also are two square-dancing songs. Tying all these versatile tracks together are excerpts from a DJ act known as "The World's Famous Supreme Team". If you're not interested by now, you never will be and if just this brief description interests you, I think you'd be impressed with the album. Not recommended unless you have a wide range of music tastes.

Tamey---

POP-O-PIES
"Meet the Pop-O-Pies"
(415 Records)

INTERESTING, truly interesting. I mean WHAT could be MORE interesting than a record containing "Truckin'", the Grateful Dead anthem, only with the lyrics altered and the music sped up to 3 times the original

speed? Well I'll tell ya. The OTHER version, "Truckin'" has been sped up and lyrics changed but this time it's metamorphosed into a disco-sounding rap track. Then they added "The Catholics Are Attacking", (ooh, ooh, ooh, oh, oh), a Costello-like reggae tune which is followed by two somewhat "punk" tunes not worth mentioning.

Hold on, that's not all, "Fascists Eat Donuts" wraps up this "interesting" album with some incredibly meaningful lyrics--make-these-donuts-with-extra-grease-this-batch-is-for-the-secret-police--. FUN, hum? I don't know, YOU decide.

tamey

BAD RELIGION
"Into the Unknown"
(Epitaph RECORDS)

This album will be a shocker to all those H.C. fans who were thoroughly impressed by Bad Religion's first album "How Could Hell Be Any Worse?". It's not that the boys aren't tight, energetic, yes even melodious anymore; they are. It's not that they don't have a lot of pertinent things to say about the world anymore; they do. It's just that they (sniff, sniff) aren't hardcore anymore. With the addition of keyboards (piano, synth.) and acoustic guitar, Bad Religion now has a folksy sound. Surprising? Even more surprising...I still like it. Despite all the changes (even the "Journey-like" cover graphics), it's worth not being able to skank (at least at full speed) to this because you can listen to the words. Good job guys; only my H.C. sentiments prevent a "Great job", especially on the cut, "Chasing the Wild Goose".

DRU BLOOD

MIXED NUTS DON'T CRACK
compilation
(Outside Records)

Popular opinions about this one was that it's an excellent sampler album.

First up is MEDIA DISEASE, a basically "hardcore" band. Next is CHALK CIRCLE, an all girl band and my favorite here. Their combination of non-thrash music and Eve Libertine sound alike vocalist makes for a winning, distinctive style. Unfortunately, this group only does two songs. SOCIAL SUICIDE next with topsically-fresh lyrics and fast music. Side two brings UNITED MUTATION, which I had to force myself to listen to 5 times trying to find something nice to say about them. I couldn't. NUCLEAR CRAYONS make up for UM with a clever combination of assorted drums plus. One of the most original I've heard so far. Hollow sounding drums are a big attraction. Or repellent, I guess. Last of all is HATE FROM IGNORANCE. Slower and more musically precise. Intelligent lyrics. Yeah, this is worth it, not a must, but worthy. Write to: Outside Records/3111 First Street/ Arlington, VA/ 22201 USA* Good philosophies. Good attitudes. Good album. Great buy.

Tamey

NAKED RAYGUN
"Basement Screams"
(ruthless)

You know what? There are (on the cover) innocent little bunny rabbits in little boxes with their heads stuck so that they can't move. My initial reaction to this is "this is really sick" and then i wonder what they have to do with the album. Is there some connection with the songs entitled "I Lie" or "Bombshelter" or "Tojo" (what's that?) or "Swingo" or "Moto" (what's that?) or "Potential Rapist" (what's that?)?

A rollercoaster record (has high and low points). Ummm, dancey music and as for lyrics...well there ARE lyrics... Also some good "harmonizing" (?) to make this good, clean album one i'd certainly listen to. (if forced) (just KIDDING, it's pretty good.) !tamey

BIG BLACK
"Lungs"
(ruthless)

6 songs on a 45rpm 12" record (i have no idea what the technical term is, EP? What?)

Anyway, as i couldn't even begin to guess what instruments were used on this record, i'll just tell you what the lyric insert says-- "...homemade stratocaster, a mutilated peavy bass, roland, the TR606 drum machine and a casiotone organ. All electronics & sound effects were garden variety..."

Whatever praise i bestow upon this could not do it justice. It is demented, ingenious, scary, eery, aggressive, commanding, compulsive, restrained, threatening, brutal, corrosive, obscure, and even whole-corrosive, and even whole-garden variety..."

Obviously this isn't a happy ones. Obviously this isn't a happy record with songs entitled "I

Can Be Killed", "Dead Billy" and

"Rip", and lyrics that go:.....

....oh well, if you really want to

know you'll find the record.

Tamey

ANGST
7-song EP (?)
(happy squid)

The paper on the inside of this album describes ANGST as as "countryfied punk" and i agree. This trio has a laid-back-(NOT SLOW)-but-full-of-energy-quality that prompted me to erase my Circle Jerk tape & record these guys over it. This band could provide the music for a whole new concept in slamming---SLOW SLAMMING!!!! (swaying to the music). OK, so maybe not, but this style is good for other things. Have you ever tried verbally communicating with someone with NeCros playing in the background? Or have you tried to... Well....OTHER things while listening to the Fuck-Ups? hunh? Think about it, DUMMY-UP, and then get ANGST!

pervertedly-funny, too

Tamey

if you record or tape didn't get reviewed it was probably received after dead line, so it will appear in the next issue - sorry -
Keep reading WARNING....

NECROS
"Conquest For Death"
(touch & go)

I like this record cuz I LIKE IT. I like Barry's (hearse?) vocals & slow then fast and slow. If you wanna know more about the Necros' sound, get issue #6 and read Polly's review of their 45. All you need to know after that is that this is an EXCELLENT LP. !tamey*

WARDS 7" 33 1/2 rpm
"The World Ain't Pretty
And Neither Are WE"
(own label)

Punk is everywhere and here's the latest (pressed on blue vinyl) from WARDS in Vermont. The music is good (not really thrash) and the lyrics are all in protest with titles like "Weapon Factory", "AFL-CIO", "Reagan" and "Six00' Clock". This record consists of 10 songs and can be purchased for \$5.00 from WARDS, P.O.Box 3408, Burlington, VT 05402.

AVENGERS
(C.D. records)

On the back of this album it says this is the only album ever likely to be put out by the AVENGERS. What a shame is all that amounts to. This band is fantastic. They have a lead vocalist who can actually sing (her name is Penelope Houston) and their songs are about very realistic and socially relevant topics. The wonderful thing about this record and band is that all the songs were written in either '77 or '78 BEFORE the millions (exaggeration) of bands appeared providing the groundwork for other bands to either copy or use as a basis for dishonest music. I don't mean that anything after them is dishonest, just that the scene wasn't so exploited and i think this record really stands for something good (i am talking about what the punk thing) honesty for one

A good album that i recommend to anyone even remotely interested in punk.

Tamey

"A Dee Jay Explosion" Pt. 2
(heartbeat) various artists

Another live record from the Skateland Roller Disco in Kingston. When I got finished listening to one side of this album, I felt like one, yelling at the D.J.'s to shut up and let the bands play. For those who have never experienced Dee Jay music, it's a reggae band with a zap style singer. (somebody up front yappin') If you are trying to learn Jamaican slang, play this while you sleep.

Jiz



OKU ONUORA
"Wi A Come"/"What A Situation"
(heartbeat) 12" 45rpm

I'm not much of a dub poetry fan, but when it's put together like this, it's great. Oku has the who's who list of Jamaican musicians behind him. Oku's history is straight out of "The Harder They Come". Seven years in prison, two escapes, shot-up being re-captured. There is a definite political message to his music.

Watch for a forthcoming album on Heartbeat. jiz



SUGAR MINOTT
"Sufferer's Choice"
(heartbeat)

What a voice! For those of you in love with reggae music, this LP is for you. The beat throughout is for "Sufferer's Choice" is irresistible and Sugar's voice is flawless.

Sugar does mostly love songs, but not the pop-rock type. These are real love songs from an aware man who writes, sings and produces. I predict that Sugar will do better in the U.S. than even Jimmy Cliff. He's already #1 in Jamaica. I want this record Bill, can I have it?

--Jiz--

"The Best of Studio One"
Heartbeat LP-- Various Artists

Nearly everybody who's anybody in Jamaica got their start at Studio One. Mr. C.S. Dodd, "coxsone", has produced all types of reggae music from ska to rock steady to dub.

This compilation is a classic collection featuring Dennis Brown, Sugar Minott, The Heptones, the Gladiators, Alton Ellis, Michigan & Smilie, and much more. Almost a K-TEL smash of Jamaican hits. This is great reggae music unlike most of the commercialized THIS LP

--Jiz

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Reggae
write to

Heartbeat Records
186 Willow Avenue
Somerville, Massachusetts 02144

heart beat
cont.

25



GOVERNMENT ISSUE
"Make An Effort" EP
(Fountain of Youth)

This is just a test pressing but I think it's available by now. I really like the record, but then I've always liked Government Issue. Good, solid, creative thrash from Maryland.

BILL

NEGATIVE APPROACH
45rpm
(fountain of youth)

To start off, let me tell you that this 7" 45rpm record has 10 songs, so it's easy to figure out that most of the songs are short and to the point. The more I listen to these guys, the more I like them. Some of the better cuts are, "can't tell no one", "Pressure" (a very short song), "Why Be Something That Your Not", "Ready To Fight". Look, if you're reading this and are into hardcore, try NEGATIVE APPROACH.

BILL

MEATMEN

God! these guys are down on everything from rastas to handicapped people with song titles like "Blow Me Jah" to "Crippled Children Suck", (the title cut). Other fun songs on this record are "Mr. Tapeworm", "Orgy Of One", and a kinda like a rap tune called "Spread Scat Boogie #2" So remember, "their the meatmen and You suck!"

BILL



3 great songs by this group... RF7. Where most lead vocals recently sound like screams, Felix Alanis bellows out clear, clean vocals on songs like "Submit To Them Freely" the title track which is great and "Not Now Generation", my favorite on side 2.

BILL

1-SEVEN 45rpm
(touch&go records)

This band has a ...well i hate to say it, but a nice sound. I personally don't like to compare bands so let me just say they're not thrash, they've got a female vocalist that can sing and they've got a good upbeat sound. If you're not into thrash, check it out. bill

THE DUPLEX PLAYERS
"Picnic Ape"
(eat records)

"I'm not your picnic ape" seems to be the main message on the unusual 45 put out by the DUPLEX PLAYERS. Side 2 is a group of mental patients reciting the lyrics the best they can, which was then remixed. Both sides of this freak vinyl are very close to my heart.

BILL

STRENGTH THROUGH J*0*Y
45 rpm
(gang records)

I'm not exactly a fan of dance-pop music so this is a hard 45 to review. The two songs here are "Sheila" and "She Said Goodbye". If you do like this kind of music, Strength Through Joy is an excellent choice. They seem sincere. Overall an ungodly HAPPY record... from Minneapolis, MN.

tameY

7 SECONDS
"Committed For Life"
(squirtdown records)

FUCKIN' GREAT RECORD!! I haven't heard much from this band but I know they've been around for a while. This record is speaking to the punk movement, saying 'let's keep our unity, don't let yourself be destroyed by drugs, lies and corruption, physical or mental.' I wish some of the young punks would take some of the "straight edge" attitudes into consideration. Bill*

tameY

APPENDIX
45pm
(Propaganda records)

Another Finnish band that's incredibly fast-paced. Do all the bands in Finland sound this great? Very similar to the Bastards, in fact I probably couldn't tell them apart. Oh, Oh...

tameY

D.I.
12"/45rpm
(Revenge Records)

Though I'm not quite sure why I like this album, I without hesitation recommend the purchase of it. There's certainly nothing extraordinary about this band, yet I really like them. D.I. is not a "thrash" band, singing fairly rapidly and with entirely decipherable lyrics. Clear music....someone help

tameY

SOCIAL DISTORTION
3 song/45 rpm

From the dungeons of Orange County, CA. comes another local. Social Distortion lives up to its name with distortion box tunes, including a remake of the Rolling Stones' "Under My Thumb".

The vocals of Mike Ness keep you moving while your mind tries to grasp the distorted chords. It thrills your one track mind. The other tunes "PlayPen" and "1945" are originals but famous in their following. The piece is worth your money-it could be worse. Killer noise from 13th Floor records & filmworks ltd.

--Not suitable for bozo's, clones or billyes

DARBY

ILL REPUTE
"Oxnard- Land of No Toilets"
(mystic records)

GOOD THRASH HARDCORE from believe it or not OXNARD, CALIFORNIA also known as the 'land of nothingness'. ILL REPUTE is one of the few regular performing bands in the Oxnard area. Most of the songs on this 45 are aimed at social/economical problems with the big question WHY! A couple of my favorite cuts are "Fuck With My Head", "Great", and "I Won't Kill For You" which protests the draft.

EFFIGIES
"We're Da Machine"

(enigma records) marketed by.
on (ruthless records).

More great hardcore from the EFFIGIES. A bit scary at first, i got it at the right speed i discovered that this band has retained it's initial fast paced and insights on the american corporations. This time they're singing about "Quota", "We're Da Machine", "Techno's Gone", and "No Progress". Cool artwork & I like the lyrics too.

tameY

KAAOS EP
(propaganda Records)

I hate to say this...well maybe I won't... well....ummm...ok... Well, this band from Finland also sounds like the Bastards. I even had to go back and make sure this wasn't the same band. It's not. One song that caught my ear was a cut called "Sekaserta" which made this EP worth my time. Recommended if you don't already have the Bastards. Same address.

tameY



SICK PLEASURE
7 song 45rpm
(subterranean)

Unfortunately SICK PLEASURE aren't together anymore (they've spun off into many other bands), but this record is still available and it's really sick in a fun and creepy sort of way. Nikki Sikki screeches out excellent vocals while most of the songs reek with satirical humor that stretches even the sickest of minds to the limit. Guaranteed to please. (please!)

Bill

ATILA

"International Sandwich"
(fish ranch records)

The best thing about this LP is the front and back covers. On this record there are 17 songs and 17 different modes of expression, ranging from the reggae-flavored "International" (a song from which I learned just how many countries name's end in an "A" or "IA") to a song called "New York Funk Rap" to "French Sentimental" to "Russian Psychedelic Winters" to "Indian Chant" to.... must I go on? This is just a weird album, the kind that makes good nightmare soundtrack material.

TAMEY

PUNK and DISORDERLY III
--The Final Solution--
(anagram records)

If you have I and II you should get III just to keep the collection going. The cover depicts the "Nazi" attitude towards punk in England. Wait til you see the vinyl inside, it'll blow you away.

There are 16 songs by 16 different English bands. Some old favorites like the U.K. Subs and the Exploited and the Ejected as well as some new bands like the Abrasive Wheels, Urban Dogs, and Newtown Neurotics.

I found the "old" bands still won my vote over the newer stuff on here; basically because it was too mild! polly vinyl

KOMMUNITY FK
"Kommunikation"
(independant project records)

An uprising band from L.A. I had to listen to this album quite a few times before really appreciating the quality of the "project". The music is highly professional and the excellent engineering job of mixing "noise" music & musicians together is a refreshing sound all its own. Perhaps another KILLING JOKE? only time will tell.

polly vinyl

CODE OF HONOR
"What Are We Gonna Do?"
(subterranean)

This band is worth listening to, there is definitely a message to be found in the disc. "everything that our society breeds- fascism, racism, sexism,...must end". "is this power just in our music, or in ourselves?" Buy this record (or borrow a copy) just check it out.

Bill

DOUBLE-0
"00"
(r&b records)

Double-0 is another D.C. Hardcore band unfortunately since this release the band has split off into two other bands. One called 'DOVE' and the other called 'SECOND WIND'.

This is a punk record with some metal overtones on a couple of songs. If you heard them in their new bands remember this was their first.

#bill#

the BOBS
"Out of the Mouths of Bobs"
(Kaledascope)

They call it new wave acapella, the BOBS music is very different, it's not really music at all, just harmonizing of excellent vocals. The BOB music has its origins in the new-wave-techno-pop. Sounds like these guys studied out of the book MOUTH SOUNDS. Some of the better cuts are "Helter Skelter" and "Nose to Nose".

bill

LOSE
"What's Your Name" b/w
"Waking To Sleep"
(subterranean)

Slow moving, hypnotic-trance like like 60's flashback style of delivery. The organ sounds good and I'm glad to see the return of the fuzz and guitar. The flipside "Waking To Sleep" is more of a wake upbeat. Sounds very layered with lots of overdubs. Weird vocals and background chatter. Definitely more appealing.

P.Jendryk

The only thing I can't figure out is when I flip the record over I still get the same songs. Sounds like the MEN & VOLTS give ya a whole new side after you wear out its first side. Good marketing.

the MORELLS
"Shake and Push"
()

Shades of the Swinging Medallions BeBop sing along, clap your hands, makes you snap your fingers and smile. "Reds"--Do they play this at the Burger Joint? Their home song? Kinda like the Blasters. "Her Kind of Guy"--Good syncopated crooning tune. The vocalist has a good voice--should have seen more out in front of the music.

"You're the One Who Done It"--Sounds a bit like Buddy Holly's "That'll Be the Day" with a little Elvis Presley vocalization. Good R&B though. "Ugly, Blouchy"--Everly Bros. harmonizing in a C&W format. Vocals and guitar remind me of Eugene Chadbourne & Johnny Cash.

"Growin A Beard"--Good, good, got my feet tapping. "Bumble Boogie"--A pulsating american R&B Boogie. What was the name of this group? "That Mellow Sax"--Satchmo is back in in Sax - drag.

ANGRY SAMOANS
"Inside My Brain"
(Bad Trip Records)

This 6-song EP was pressed in 1980. They do have a newer release but everytime I send for it Rough Trade is out! That should say something in itself. The Angry Samoans play fuckin' great punk music. Each song has a fast danceable beat to it. Really listen to the lyrics of "Right Side of My Mind" & "Get Off The Air", they're great songs. Saw these guys play in a club in L.A. Don't ever miss a chance to see them live.

polly vinyl

D.O.A.
"Right To Be Wild"
(C.D. recprds)

First let me tell you that all the profits from this 45 go to "Free the Five" so that should be a good enough reason to go buy it. You now get a record and support a good cause. Anyway side A has a song titled "Burn It Down" and Side B has one or Gerry's originals "Fuck You" one of my all time favorites. Get this record! Remember--ACTIONS SPEAK LOUDER THAN WORDS.

bill

SUPPORT THE FIVE!

for the Right to be Wild 45"
SEND \$2.00 to: C.D. Presents
1230 Grant Ave. Suite 531
San Francisco, CA. 94133

CHROME BOX
"Anorexic Sacrifice" b/w
"Beacons To the Eye"

I could tell from the first couple notes I'd like this tune. Up beat tempo keeps this song moving along I only wish they'd put liner notes w/ with the lyrics on them. Flipside-- some cross fading and then some backwards tape playing which had a good rythem to it, should have kept it up. Danceable. The ending of this song is great.

P.Jendryk

COMING SOON....
ACCUSED
"PARDON OUR NOISE"
IT IS A SOUND OF FREEDOM
REJECTORS
"THROUGH MY MINDS EYE"

30TH
on a
27 SONG LP
(40 minutes)
For into art
not edged till
later
SOLD TO:
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OAK HARBOUR, WA. 98277
DANCE LIVIN' DANCE

FATAL ERECTION / Public Safety
Effort

BECAUSE OF MY HAIR

Pacing. Pacing. The quiet smushes of my U.S. Army regulation boots seemed thunderously loud as I paced from wall to wall, a matter of three steps.

CONTINUOUSLY HOUNDED. EVERYBODY'S SCAPEGOAT.

Pacing. Pacing. I was warm in my khaki pants and shirt. I removed my beret for an instant and replaced it.

CONTINUOUSLY HOUNDED. EVERYBODY'S SCAPEGOAT.

Pacing. Pacing. I withdrew my knife from my large field-jacket pocket and with a quick flick of my wrist the blade locked in a menacingly forward position. Pressing the release, the blade snapped back into place and I retreated it to its niche.

CONTINUOUSLY HOUNDED. EVERYBODY'S SCAPEGOAT.

Pacing. Pacing. Thud. Stop. Listen. Nothing more. Relax. Inhale. Exhale. Face.

CONTINUOUSLY HOUNDED. EVERYBODY'S SCAPEGOAT. Not anymore, now I fight back...No! Don't do anything rash. You will get in trouble.

CONTINUOUSLY HOUNDED. EVERYBODY'S SCAPEGOAT. Nobody cares. They laugh and giggle, cry and scream, gasp and fight, but they don't care...KILL THEM!! Stop! Before you do something harsh, think about it. Make sure it's what you want to do.

CONTINUOUSLY HOUNDED. EVERYBODY'S SCAPEGOAT.

I go out and eat; they laugh at me. I go to a dance; they trip and push me. I go to a theatre; they throw food at me... CONTINUOUSLY HOUNDED. EVERYBODY'S SCAPEGOAT.

I WANT TO...

TOO MUCH PAIN! ONLY ONE WAY OUT.

First—recall. Leave home. Go to bus stop. Beer bottle thrown at me from a blue Trans. Block with arm. Bleed. Wait. Bus comes. Ride bus with two others. Others point and laugh. I ignore it. Exit bus. Cross street. One car speeds up and tries to hit me. Misses. Walk along street to video arcade. Many words hurled from cars. Finally inside arcade. Games. Sounds. Lights. Music. Should be happy. Am not. Play game. Play another. Try new game. Lose quarter in game. Go to bathroom. Open door. Enter. Close, lock door. Use. Unlock door. Open door. Five sales, approximately eighteen. Lots of hair. Try to walk by. They stop me. Push me. I try to walk away. They surround me. Circularly push me. One to walk away.

Punches me in the back. TOO MUCH PAIN! ONLY ONE WAY OUT

draw blade warningly threaten one more punch now another too much pain only one way out slash shirt turns red slash falls will never rise again

Still won't leave me alone.

TOO MUCH PAIN! ONLY ONE WAY OUT

stab crosswalk stab slash step over body turn and run

FOOT AFTER FOOT. BREATHING HARD.

Out of building into street.

FOOT AFTER FOOT. BREATHING HARD.

past many buildings through many streets.

FOOT AFTER FOOT. BREATHING HARD.



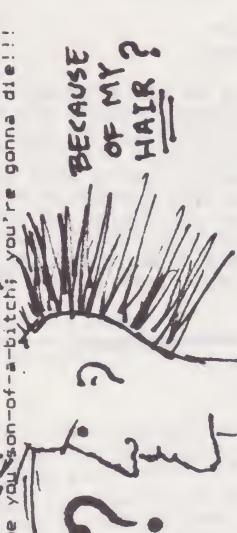
Finally, sit down. Relax breathing. Cry.

WANDER STREETS IN A DAZE...

FOODIE ARE STARING. This time I don't notice.

WANDER STREETS IN A DAZE...! ~~WANDER STREETS IN A DAZE...~~ I don't look.

Pickup truck slowly pulls up beside me. I don't look. "Hey, You! Punk fucker! YOU ASSHOLE! You fucking killed my friend! Look at me you son-of-a-bitch! you're gonna die!!!"



One little movement. A finger. The finger next to the metal. The metal is a trigger. Trigger to a gun. The gun is a shotgun.

LOUD NOISE.

BLACK SMOKE.

I don't remember much after that. I ducked just in time to avoid death. Ran. Ran. Ran. Ran. One end of town. Collapsed. Darkness. Black. Empty. Void.

Consciousness is regained.

The darkness means it is night. Peeled dried blood off of eye. Pain. All I feel is pain. Pain. Nothing but pain. Pain.

Look... Woods, dirt road, moon, quarter, dilapidated shed. Crawl for shed. No door. Crawl inside. Unconsciousness.

Woke. Dark outside. Was it minutes or 24 hours? Don't care. Thirsty. Must have water. Pulled myself into a rocking chair. Nothing else in here. No windows. Slept.

Woke. Light. Too stiff to move. Rock in chair. Sleep. Woke. Dark. Noises outside. Stand. Not much pain. Stumble to doorway. Peer outside. Pickup. MAN WITH SHOTGUN.

CONTINUOUSLY HOUNDED. EVERYBODY'S SCAPEGOAT. Pacing. Pacing. The quiet smushes of my U.S. Army regulation boots seemed thunderously loud as I paced from wall to wall, a matter of three steps. CONTINUOUSLY HOUNDED. EVERYBODY'S SCAPEGOAT.

Pacing. Pacing. I was warm in my khaki pants and shirt. I removed my beret for an instant, letting blood flow, and replaced it.

CONTINUOUSLY HOUNDED. EVERYBODY'S SCAPEGOAT. Pacing. Pacing. I withdrew my blood-stained knife from my large field-jacket pocket and with a quick flick of my wrist the blade locked in menacingly forward position. CONTINUOUSLY HOUNDED. EVERYBODY'S SCAPEGOAT.

Pacing. Pacing. Thud. Stop. Listen. CONTINUOUSLY HOUNDED. EVERYBODY'S SCAPEGOAT. Man with shotgun shadows doorway. Tears pour from my eyes stinging my facial wounds. He says nothing; he doesn't have to. All I heard was click.

Click.

The End

-D. WATKINS -



WARGASM WARGASM WARGASM

The biggest evil, which is not only permitted, but actively encouraged—is that most people throughout the world are brainwashed into believing that war is a normal and acceptable part of their everyday lives.

The process begins when they are small children. The toy guns and tin soldiers, the plastic construction kits which range from simple airfix models to sophisticated remote-control replica tanks which fire 'real' shells, the heroic comic strips, the exciting television documentaries, the patriotic Hollywood films, (when all the noise suddenly abates as the dying hero whispers his final words to the accompaniment of a heavenly chorus which bursts forth from the nearest bush).

Every aspect of the media glorifies war. Even modern newsreels are edited so that nothing too unpleasant is shown to licence paying viewers. With the constant barrage of propaganda, people have become totally indifferent to the realities of war.

REAL WAR is the nauseating stench of singed flesh mixed with the acrid smell of cordite. REAL WAR is demented parents who dig until their hands are stripped of flesh as they search for their children in a pile of rubble. REAL WAR is men, women, and tiny children who scream until their throats bleed as they stare at a jagged edge where a limb used to be. REAL WAR is walking up to a writhing body and trying to wipe away the mud, only to discover that it is pieces of brain splattered from an eyeless face. REAL WAR is walking into a room and finding three young girls nailed to the wall—choked to death with the castrated genitals of their butchered brothers—and their bayoneted Mother strapped to a chair where she was forced to watch, her tongue gouged out so that she couldn't scream.

You don't see REAL WAR on television, or read about it in the Sunday supplements. REAL WAR is hidden from you.

All previous conceptions of war have been totally overshadowed with the advent of the nuclear bomb: but even modern conventional armaments are far more lethal than any used in earlier conflicts. In addition, nations now also possess biological and bacteriological methods of destruction, and nobody yet knows what damage such sickening ideas can cause.

The two nuclear bombs dropped in 1945 were mere toys compared with the new generation of weapons and methods of inflicting them onto an 'enemy'. Any nation which possesses a nuclear strike force has the capacity of unleashing horrors which haven't yet been fully understood. Scientists have come up with a load of bullshit theory, but until a full-scale holocaust actually happens, nobody can really predict the true extent of the carnage—not only to lives, but also to the minds of any survivor. (Most of whom would be the politicians and top military personnel in their cosy bunkers.)

All wars are foul, dirty, and more revolting than your imagination will allow, but we are still supposed to accept them!

We will never persuade the so-called world leaders to stop lobbing missiles at each other as long as we continue to fight amongst ourselves. As long as ordinary people remain divided, governments and politicians will continue to use us as disposable war fodder to bolster their own importance and power.

We must take that power away from these vile people. We have to let them know that we won't accept their putrid egocentric lust. If they insist on continuing their suicidal bloodbath, chuck them into a cesspool and let them sort it out amongst themselves.

But leave us out of it. Let us live our lives in peace and friendship. We have to show them that our propaganda is as effective as theirs, by supporting the peace movements and working together for a more realistic and sane world. The next decade is OUR future, and unless we can force some changes, there won't be any future that we can even consider for our own children.

Forget your petty differences and join together to PROTEST... it is the ONLY weapon we have, but it could be more powerful than all the bombs or politicians throughout the entire world.

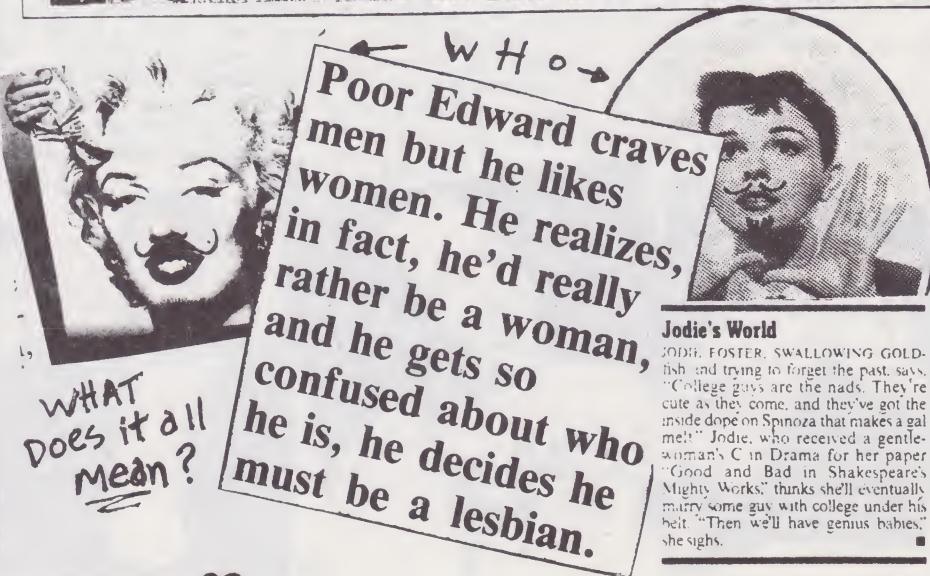
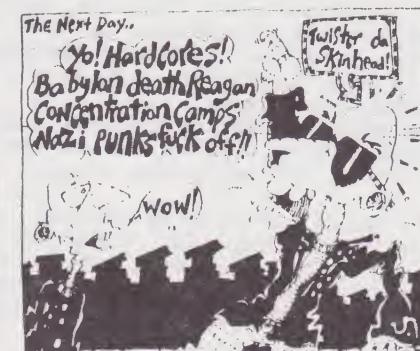
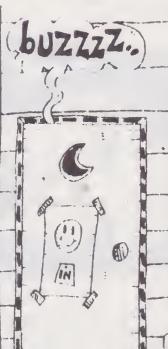
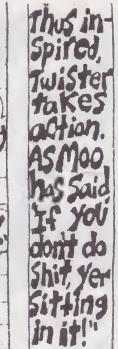
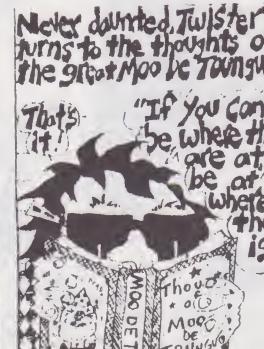
LISTEN to this record. READ the lyrics. THINK

Marcus Featherby

10 years and 145 kilograms of hash in Amsterdam later, he has returned to pick up the fallen banner of the rebellion!!
Twister T. Tews
Cultural Revolutionary!



en: "Hippies in black leather jackets!"



Jodie's World

JODIE FOSTER SWALLOWING GOLD-fish and trying to forget the past, says, "College guys are the nads. They're cute as they come, and they've got the inside dope on Spinoza that makes a gal melt!" Jodie, who received a gentlewoman's C in Drama for her paper "Good and Bad in Shakespeare's Mighty Works," thinks she'll eventually marry some guy with college under his belt. "Then we'll have genius babies," she sighs.

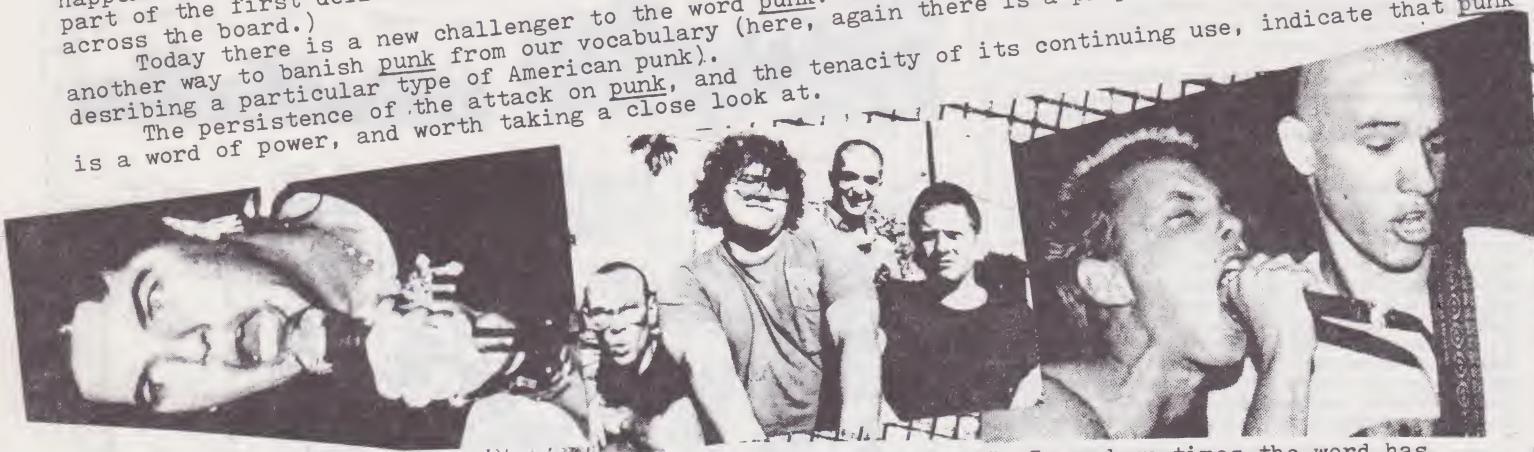
PUNK: THE POWER OF THE WORD...

WORDS BY DONNY
the PUNK

Ever since 1975, when Sheena decided (with help from the Ramones) that she was a "punk rocker", we have used the word punk to describe a certain type of music and every thing associated with that music ("punk art", "punk clothes", etc.). It wasn't long before an attempt was made to banish the word and replace it with new wave, which is more commercially acceptable. Remember when we were told that "punk is dead; long live the new wave"? Fortunately we overcame this Temptation of the commercial Devil. (New wave does have a proper use, actually two of them: one to describe a part of the rock world which happens to include punk in it along with ska, electro-pop, etc.; secondly to describe the non-punk part of the first definition. Here, tho, i am speaking of the attempt to substitute new wave for punk across the board.)

Today there is a new challenger to the word punk: the term hardcore is being pushed in the U.S. as another way to banish punk from our vocabulary (here, again there is a proper use for the word, describing a particular type of American punk).

The persistence of the attack on punk, and the tenacity of its continuing use, indicate that punk is a word of power, and worth taking a close look at.



In the days of Bill Shakespeare, punk meant "whore, prostitute." In modern times the word has acquired a wide range of dictionary meanings, all of them finding at least of few echoes in punk-rock. Let's take a look:

Starting with the least common definition, we find that punk can mean "a young, untrained circus elephant" (which reminds me of the way certain musicians carry on on the stage, or maybe slam-dancers). One dictionary derives an American use from the Algonkkin (Delaware) Indian Ponk meaning "living ashes", a term to describe insect bites. Ask the big record companies and commercial radio about that one! For that matter, not a bad way to describe our 'zines.....

Then there is punk, "a person or thing of no importance; something or someone worthless or inferior." Thus the Clash: "they (the rich) think you're useless and so you are, punk" (in 'Remote Control'). There it is used ironically because it is the way punks are seen by the power elite (not to mention the big record companies).

We also have punk as "a stupid, naive, or foolish person"; this sense has been used with fine ironic intent by the Ramones (in songs like 'Cretin Hop' and 'Labotomy') and others.

A specialized slang meaning found among prisoners, hobos, tramps, cowboys and other all-male groups isolated from female companionship refers to "a boy (usually 'straight') who gets fucked". Even this meaning is relevant, for in the symbolic sense, punk rockers all have been and are getting fucked by the system, and are full of anger about it.

A broader meaning describes a punk as a young (usually boy), inexperienced person; a beginner. "We all know that punk rock belongs to the young and that it is the perfect form for new musicians.

Punk also carries a sense of small size as well as youth. There is a certain implication of vulnerability. The big neighborhood bully of grammar school days was not a punk, but the kids he picked on, those who had to learn to fight back and be tough despite their inferior power position: these became the punks, the guerilla fighters of the neighborhood. There is an important key to the psychology





or punk rock here.

Finally we come to the most common dictionary meaning, one that recently found its expression in a New York POST headline: "PUNKS SHOOT TWO COPS". Here, a punk is "a juvenile delinquent, a young outlaw, a youthful troublemaker, a young hoodlum, a teenage gang member, a rebellious youth, a smart-ass kid." It is this definition which is the main basis for "punk rock", the music of rebellious and defiant youth, and it is this meaning which influenced the punk image, its fashions and values, the most.

Considered phonically, punk has a very powerful sound, pithy, direct, with all the punch (ahem) of a single tight-packed syllable. It opens with an explosive labial "p" and closes with a hard "k". The word sounds the way punk is: fast, hard, short and aggressive. (Hardcore, on the other hand, starts with a very wimpy aspirant "h" and has no strong emphasis on either syllable.)

Terms like new wave and hardcore are relatively neutral and value-free. This makes them words which are easy to co-opt, manipulate thru advertising, and exploit for commercial use and profit by the Big Music Business. These words can be sanitized and made inoffensive to them to the largest possible audience. It is for this reason that these terms have been introduced and promoted.

Punk, on the other hand, is the key to a sense of community, of a movement, of an identity and subculture. "Punks Help Punks" is a conceivable slogan; "Hardcore Fans Help Hardcore Fans" is not.



The word punk carries with it, whenever it is used, the overtones and undertones of its various meanings and connotations. It speaks of alienation, youth, "anti-social" attitudes, resistance to euphemism, explosive force, defiance, even dangerousness. It stubbornly resists co-optation and commercialization. It cannot be sold as bland and inoffensive commodity.

A "hardcore" band can sell out and still remain "hardcore", but a "punk" band that sells out is no longer "punk". This word Punk stands like a faithful guard protecting our music and our subculture from the temptations of respectability and inoffensive acceptability. Everytime some mayor of police chief rants against the "punks" who are raising hell, spray-painting city hall, etc, he is unwittingly helping us protect our music.

Punk has spunk. It is OUR word; nobody can take it from us in order to turn it into an advertising slogan.

Be a punk: don't give our word away!

most of these photo are
Reprinted from MY RULES
photo zine... get a copy - see ad this issue!

FANZINES

FANZINES ARE A GREAT WAY TO KEEP INTOUCH with the UNDERGROUND in the "Outside World". There are hundreds of fanzine type publications available. Here is a list of fanzines we have received in the past two months. Take a chance, you'll be glad you did. The price of the 'zine is after the title. If there is no price, send 2 or 3 20¢ stamps. Go for it!

DEAD SILENCE
P.O. Box 7206
Boulder, CO 80302

SCHRIK \$1.00
34 Longford Cres.
Agincourt, Ontario
(canada) M1W-1P4

SURPLUS VALUE
P.O. Box 65
Morrisville, PA.

THE WARNING
27 Parkside Dr.
New Market, Ontario
(canada) L3Y-4R6

RAD
P.O.Box 867
Morro Bay, CA 93442

CRETIN BULL
2502 San Antonio St.
Austin, TX 78705

MAXIMUM ROCK N ROLL \$1.00
P.O.Box 288
BERKELEY, CA 94701

MILKSHAKE MAN
box 202
BELLINGHAM, WA 98227

TALKING IN THE DARK
P.O.Box 453
Chelsea, MI 48118

SELF DESTUCT
2710 Pikes Peak Blvd.
Loisville, KY 40214

FLIPSIDE \$1.00
P.O.Box 363
Whittier, CA 90608

INK DISEASE \$1.00
4563 Marmion Way
LA, CA 90065

WAVELENGTH \$1.50
P.O.Box 15667
New Orleans, Louisiana
70175

NO THRILLS
126 Westville Ave.
Danbury, CT 06810

99th FLOOR
145 Marks Pl.
North Bergen, NJ 07047

CAUSE & EFFECT \$1.00
c/o Richard Lehun
265 Palmerston Ave.
Toronto, Ontario
M6J-2J3 (canada)

MUTUAL OBLIVIAN 50¢
c/o Joey Abbin
11716 tivoli N.E.
Albuquerque, NM 87111

BONG OUT SKATE MAG 50¢
24 Forest Manor Rd. #309
Willowdale, Ontario
(canada) M2J1V3

RATS BREATH
1510 Silver Creek
Norman, OK 73071

BLUR
P.O.Box 3374
Lawrence, Kansas 66044

SIMPLEX 1 \$1.00
P.O.Box 11124
Bainbridge Is., WA
98110-5124

SUBURBAN MUCKRAKER
8814 Appleseed Dr.
Montgomery, OH 45242

WHAT GOES ON
c/o Phil Milstein
Green St. #3
Cambridge, MA 02139

The UGLY TRUTH
918 Stokes
Collingswood, NJ
08108

MENTAL DISORDER
2055 Lieder Dr.
San Diego, CA 92154

PUNK NEWS
3745 Sebren Ave.
Long Beach, CA.
90808

Editors note: if MOD interests you,
order these magazines--

TWIST--1.00
1800 S.Robertson Blvd.
BLDG #6 Siute 138
L.A., CA 90035

STARTzine--(send stamps)
131 W. Passaic St.
Maywood, N.J. 07607

LAST RITES \$1.00
1717 Sunnyside Beach Dr.
McHenry, Illinois 60050

OOPS 50¢
c/o Tom Hawk
6405 Meldon Dr.
Mentor, OH 44060

PUNK GLOBE \$1.00
734 Bush St. Siute 36
S.F., L.A. 94108

TRULY NEEDY \$1.25
P.O.Box 2271
Rockville, MD 20852

BLOW IT OFF
P.O.Box 1204
Columbus, IN
47202-1204

the NOISE
c/o T. Max
74 Jamaica St.
J.P., Boston, MA
02130

SUBURBAN LIFE SUX
1120 16th AVE. S.E.
Bellevue, WA 98008

SHAKE, RATTLE & ROLL
P.O.Box 130
BRONX N.Y. 10464
(rockabilly)

PAGE 19, COLUMN 5

He folded his coat
And jumped
From the seventy-eighth floor
Of the Empire State,
Killing a van
Lying empty on the street.
A frightened man
Said he heard
A whistle,
Then a crash
Before he ran away
to safety, in the traffic.

Ivory St. Clair

THE END IS NEAR.
JULY 13, 1983.

(Watch this space for
further developments,
unless, of coarse,
I Die,
you die,
Washington explodes
or California drowns----
in which case,
The National Enquirer
will move Sidney Omarr
to the Himalayas
where he'll be safe.)

Ivory St. Clair



VHS

ALTERNATIVE VIDEO

Ever wondered what certain group or band looks like but realize that being trapped in a small town or city where there isn't much of a scene there's no way of getting well known bands in your area? Most Punk concerts are very visual and the bands are intense and exciting. Pictures are good for memories but video is just a step away from "live".

A video marks a time in history once it's been done.

Punk videos are popping up all over. FLIPSIDE fanzine just put out their 2nd. Their first had bands like SOCIAL DISTORTION, VANDALS, BLACK FLAG, RF7, DI, CIRCLE JERKS and more. FLIPSIDE videos' format is just like a fanzine, lots of short bits and pieces of bands just dubbed on a video. FLIPSIDE VIDEOS are available for 22.50 each for more information write to:

FLIPSIDE zine
P.O. Box 363
Whittier, CA
90008

Another alternative video label is TARGET VIDEO. They've got SEX PISTOLS and newer bands like DEAD KENNEDYS, BLACK FLAG, TSOL, BAD BRAINS, CIRCLE JERKS and THROBBING GRISTLE plus more. For a listing of what's available and cost write to: TARGET VIDEO

678 So. Van Ness
S.F., California
94110

that's not all, there's another label, just came out with FLIPPER and also available now is CODE OF HONOR. If you want to know more, write:

R.I.A. Videos
135 Carl St. #8
S.F., CA. 94117
<(see ad)>

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photos of 31 different
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shots.

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MY RULES/Glen E. Friedman
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Reasonable rates.....(really!)
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Send payment and ad camera ready.
Deadline for next issue 12/5/83

AD
RETEC



FLIPPER

58 Minutes

V.H.S.

With Sex Bomb
and Way of The World
Send \$32.50 To

RIA Video

135 Carl St. #8
San Francisco, CA 94117

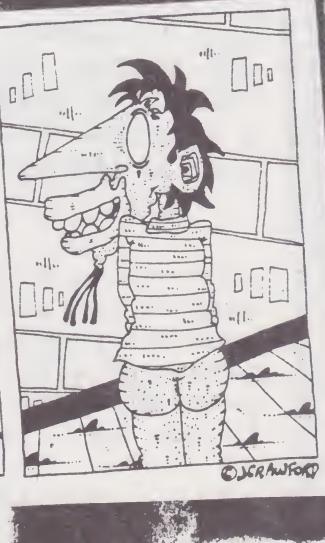


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卷之三

Communication



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NEW WAVE DANCING

MORE RECORDS

GARY SLOAN
"Night Raid"

As one of the most innovative musicians in the state of Alaska, Gary Sloan has just released his latest album. Side A creates a feeling of meditation, slow, melodic, unusual sound, very Brian Eno influenced. It starts off with the title cut "Night Raid" which opens with a synthesized bomber attack. Sloans creative musical sounds of synthesized harmonica and keyboards turn some of his music into an almost new wave blues if it must be categorized. The song "4 am Landing" also on side A is over 16 minutes long. Sloan claims that "there weren't any good long songs coming out anymore" and describes this track as "a cosmic space trance to be used at low volume for introspective meditative ambiance".

Side B could be called a more popular sound or The Gary Sloan That Many People Know. But he still takes chances with "Mercenary Soldier" which has a more new wave sound and has also been released on a 45rpm backed with "Night Raid Live". Not really hardcore but definitely alternative. I still like the tune "Harmonitalk" which is cut live on this disc.

BILL

GARY SLOAN
NIGHT RAID

WHITECROSS 33½
"What's Going On"
(genric records)

Good, solid fun thrash hardcore from a Virginia based band. Whitecross are fun, fast and intense live. Vocals are done by Crispy who seems to challenge his audience, getting off the stage and slamming with the crowds. This album is produced really well and makes the band sound better than they do live. But whether it's live or on record these guys are hot!

BILL

the MORELLS
"Shake and Push"
(Borrowed)

Shades of the Swinging Medallions. BeBop sing along, clap your hands, makes you snap your fingers and smile. "Reds"--Do they play this at the Burger Joint? Their home song? Kinda like the Blasters. "Her Kind of Guy"--Good syncopated crooning tune. The vocalist has a good voice--should have seen more out in front of the music. "You're the One Who Done It"--Sounds a bit like Buddy Holly's "That'll Be the Day" with a little Elvis Presley vocalization. Good R&B though. "Ugly, Slouchy"--Everly Bros. harmonizing in a C&W format. Vocals and guitar remind me of Eugene Chadbourne & Johnny Cash. "Growin A Beard"--Good, good, got my feet tapping. "Bumble Boogie"--A pulsating american R&B Boogie. What was the name of this group? "That Mellow Sax"--Satchmo is back in in Sax - drag.

P. Jendryk

CIRCLE JERKS 33½
"Golden Shower of Hits"
(LA records)

They finally did it! The Circle Jerks have finally released their 3rd album. It's been 2 years since their last release and they've been through many changes. Keith Morris claims this record has a more metal influence than their previous record. But all in all a great comeback for the Jerks. My copy was just a test pressing but this album should be out soon.

BILL

THE DICKS
"Kill From The Heart"
sst records

Here's the newest from those fun lovin' DICKS. This music changes so often from one song to the next it's hard to describe it. It goes from 60's psychedelic influence to thrash! A well mixed and mashed assortment from Austin's best. Not for the unexperienced listener...Good stuff!!

polly vinyl

NEXT ISSUE...

- *CRUCIFIX
- *AMERICIA'S HARDCORE
- *HENRY ROLLINS
- *GLEN FRIEDMAN
- *SUICIDAL TENDENCIES

Lots of photos:

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- and more....

SPECIAL ON...

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LOCAL BULLSHIT!!

A lot of stupid shit seems to be going on lately.... for instance URBAN TRIBE won't play at any WARNING concerts because of a bad attitude their guitar player coped at the 1st show. I think the other 2 members should just dump his Ass so they can play more regular.

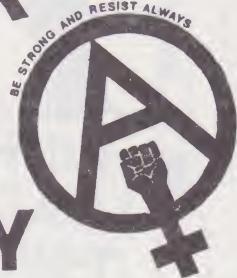
I've also heard rumors about other zines locally, come on put them out! We need more zines, more bands and more overall Local input so don't let the others get you down Do it cause you want to!

And let me clear up something, nobody is better than any body else. A good attitude and self-motivation is what really makes the difference. Let's Unite and create some positive changes, start with yourself - Don't be the asshole.

- HELP SUPPORT YOUR LOCAL SCENE -

FREE THE FIVE FREE THE FIVE FREE THE FIVE

LETTER FROM GERRY



Our situation would be quite bleak and much more difficult were it not for the love and strength of the many groups and individuals who have come forward and given their full support to us and to the issues raised by the charges against us. We owe a great deal of thanks to the feminist and anarchist communities in Vancouver and abroad, who responded to our situation immediately and unselfishly, and to our support group which is acting as a link between us and the community we are now isolated from.

We are also very grateful for the support we have received from the Vancouver punk community. Many punks have expressed solidarity with us, and D.O.A. has made a generous offer to raise money for our defence by releasing a fund-raising single. Fuck You Burn It Down, all profit will be turned over to our defence group which in turn will use it as needed.

While we truly appreciate all these efforts made on our behalf, and are completely aware of their great value, we feel there is another form of support that should also be undertaken and will ultimately be beneficial not only to us, but to everyone concerned with real positive change. That form of support is action.

It is so easy to talk about how bad things are in the world today, and it's so hard to actually do something about them. A lot of people who were politically aware have given up on the idea of change through action or have adopted the attitude that, given time, civilization will eventually evolve by itself into some wonderful utopia. Given time by itself, however, civilization will almost certainly develop into an unconquerable police state or will wipe itself out entirely by atomic war or by poisoning the environment.

Each new day the pigs - the corporate state's brutal henchmen - are becoming more sophisticated and technologically advanced. These capitalist commandos are constantly being given a free hand to deal out alleged "justice", while their viciousness and arrogance are surpassed by none. Their employers easily maintain a facade of democracy because they're surrounded and protected by a blind society. They will stop at nothing to ensure that their job is done, the job of waging war on oppressed people so they will never have a chance to seize what is rightfully theirs, control over their own lives. If the tide of the corporate industrialists' worldwide attack is not turned soon, we may well pass the point of no return.

The environment under attack

Environmentally, we teeter at the brink. Industrial development of the magnitude there is today threatens our very physical and mental existence. The industrialists see the natural world only in terms of exploitation for profit, and with the promise of jobs and low-priced products they lure us into seeing it in the same perverted terms. It's from this perspective that forests become lumber, mountains become minerals, rivers become electrical power, and pollution and all other forms of industrial devastation are deemed justifiable and necessary.

The persistence of this attitude much longer will inevitably lead to disaster. It's not just foolish of us to destroy the environment we depend on for our survival, it's also wrong, regardless of the reasons. For us to assume we have the right to destroy it. This planet, in its natural form, is perfectly capable of taking care of itself and all living creatures on it and, without human interference, could continue to exist in harmony for thousands of years. But instead of cherishing it for its infinite beauty and respecting it for its persevering strength, we continue to rape and plunder it on an incredibly massive scale.

This is the dangerous and unacceptable situation that exists today. It has become a vicious circle. The west beefs up its nuclear arsenal and the east responds accordingly and, in turn, the west again beefs up its nuclear arsenal and the east again responds. And so on and so on. The probable result of this escalating insanity should be clear to us all by now. The nuclear time bomb is ticking, and time is quickly running out.

If we really hope to stop this trend of destruction and oppression before it's too late, and bring about positive change on the earth, we must take a very close look at ourselves. Those of us who are men must realize that despite what we may think of ourselves, we continue to be highly oppressive and dominating. This is partially due to our refusal to acknowledge and embrace the so-called feminine aspects of our personalities such as compassion, sensitivity and tenderness. Instead, we deliberately emphasize the negative, so-called male tendencies of aggression, competitiveness and arrogance. It's no wonder that these same tendencies

are so prevalent in the world around us. There appears to be a direct relation between those tendencies and the most serious problems we face today. Men have been the absolute rulers of practically all cultures throughout history. Obviously we are not as capable of making the right decisions as we would like to believe, and we must now ambitiously and wholeheartedly accept responsibility for, and work to remedy, this unacceptable situation immediately.

Sexism: a fundamental issue

Sexism is not a side issue. It is a fundamental one, and until this fact is recognized and dealt with, all our efforts toward positive change are hypocritical and sadly lacking. Throughout the world men continue to dominate women. Sometimes it's subtle and belittling; sometimes it's outright and brutal. It's always degrading and damaging. Women are commonly believed to be less intelligent, less practical and less mature than men, and are expected to be subservient, meek and completely concerned with pleasing men through sexual appearance and activities. Women that are able to rise above this enslaving stereotype, through intense hardship and struggle, are generally considered to be macho or weird, and are loathed by the average man as well as some women. The pain and frustration that men cause women is very real, very deep and totally inexcusable, and men must learn to come to grips with their contemptuous attitudes towards women and permanently eradicate them from their consciousness.

Women also must take a close look at themselves, decide what they want to do in life and act on it, independently of male pressures and attitudes, taking strength from the true spirit of womanhood and remaining undaunted in the face of animosity and hatred. Unfortunately, little help can be expected from men towards these goals so women must develop and nurture their own methods of struggle and bases of support.

The spirit of revolt

Those of us truly concerned about the nightmarish quality of life today and have a real desire to do something about it, must first free our minds from state-conditioned modes of thought and awaken the spirit of revolt within us.

In the last 400 years, through wholesale slaughter and destruction, thousands of species of animals have been ruthlessly obliterated. This shameful practice continues today, and is accelerating largely because of the increased scale and the advanced technological methods of current industrial activity.

Vast amounts of once wild and untamed land suffer the long-lasting or permanent scars of so-called progress. Power lines, roads, open pit mines, logging operations, mega farms and huge sprawling cities litter the landscape. There are few places left on the face of the earth where our consumer industrial society has not made its presence felt and, even in the least inhabited areas, the omnipresent shadow of nuclear devastation threatens.

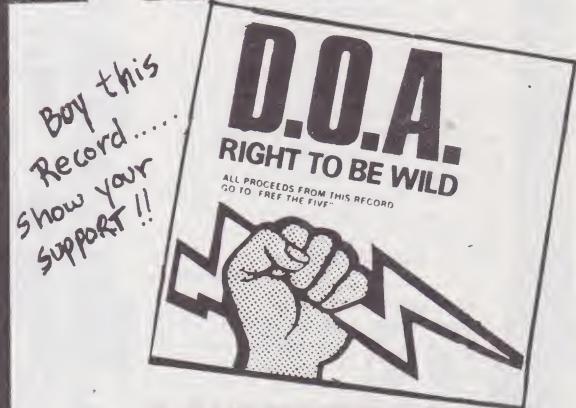
Nuclear destruction: the ultimate terror

Nuclear devastation is the ultimate threat to the planet; the terror held in the hands of the ultimate terrorists. The traffickers of the technology of death would have us believe that the constant build up of nuclear arms is necessary to defend "democracy" against the evil intentions of unfriendly nations. In fact, the nuclear weapons/energy industry is a billion-dollar business and, like any competitive business, it must have constant demand for its products if it is to maintain high profits. If no such demand really exists, one must be artificially created through slick, aggressive propaganda campaigns even if it means creating a tense and hostile climate in which nuclear war is not only possible, but probable.

Only through a complete understanding of our dangerous and dismal situation and the causes behind it, and by adopting a radical outlook towards changing it - including the essential concepts of anarchism, feminism and environmentalism - can we hope to break the chains of oppression that bind us and this planet so completely. We are all in for the struggle of our lives - literally - and we must be prepared for much hardship and sacrifice. If we can maintain our courage and integrity, however, and continuously resist the enemy's efforts to destroy us we can still win the fight.

Now is the time to begin the long, difficult process towards creating real positive change and a free and respected earth. Now is the time for action.

Love and struggle,
Gerry



RIGHT TO BE WILD

Side A: Burn It Down (J. Keighley) - (3:14)
Side B: Fuck You (G. Hannah) - (2:31)
Published by Prisoner Publishing/P.R.O./B.M.I. ©1983
D.O.A. Is: Joey Shithead (Guitar/Vocals); Brian Goble (Bass/Vocals);
Dave Gregg (Guitar); Dimwit (Drums/Keyboard)

Producer: Thom Wilson/D.O.A.
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Thaxn to Ken and Dave Lester

D.O.A.'s "Money Grubbling" Fan Club is still at POB 65896, Station "F", Vancouver, B.C. Canada

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2) For a newsletter and up-to-date info on the case write to: Free the Five Defense Group, Box 48296, Bentall Station, Vancouver, B.C. V7X 1A1 Canada. Also, bands or people interested in doing benefits for the five should contact the Defense Group because there will be information kits, videos and support speakers available.

3) Donations should be sent directly to: Free the Five, Account #91740-1 c/o CCEC Credit Union, 205 E. 6th Ave., Vancouver, V5T 1J7, Canada.

4) For more info on the case to date check out: Open Road, Spring 83, \$2, Box 6135, Station "G", Vancouver, B.C. V6R 4G5, Canada. Also: Resistance, Issues 4&5, send donations, Box 790, Station "A", Vancouver, B.C. Canada; and Kinesis, April 83, \$1, 400 A West 5th Ave., Vancouver BC V5Y 1J8, Canada.



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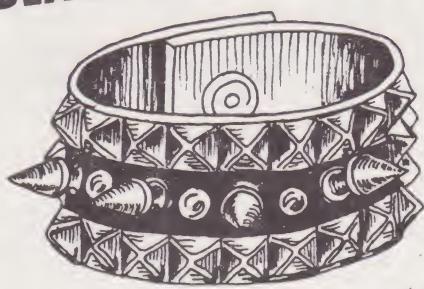
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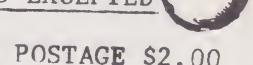
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